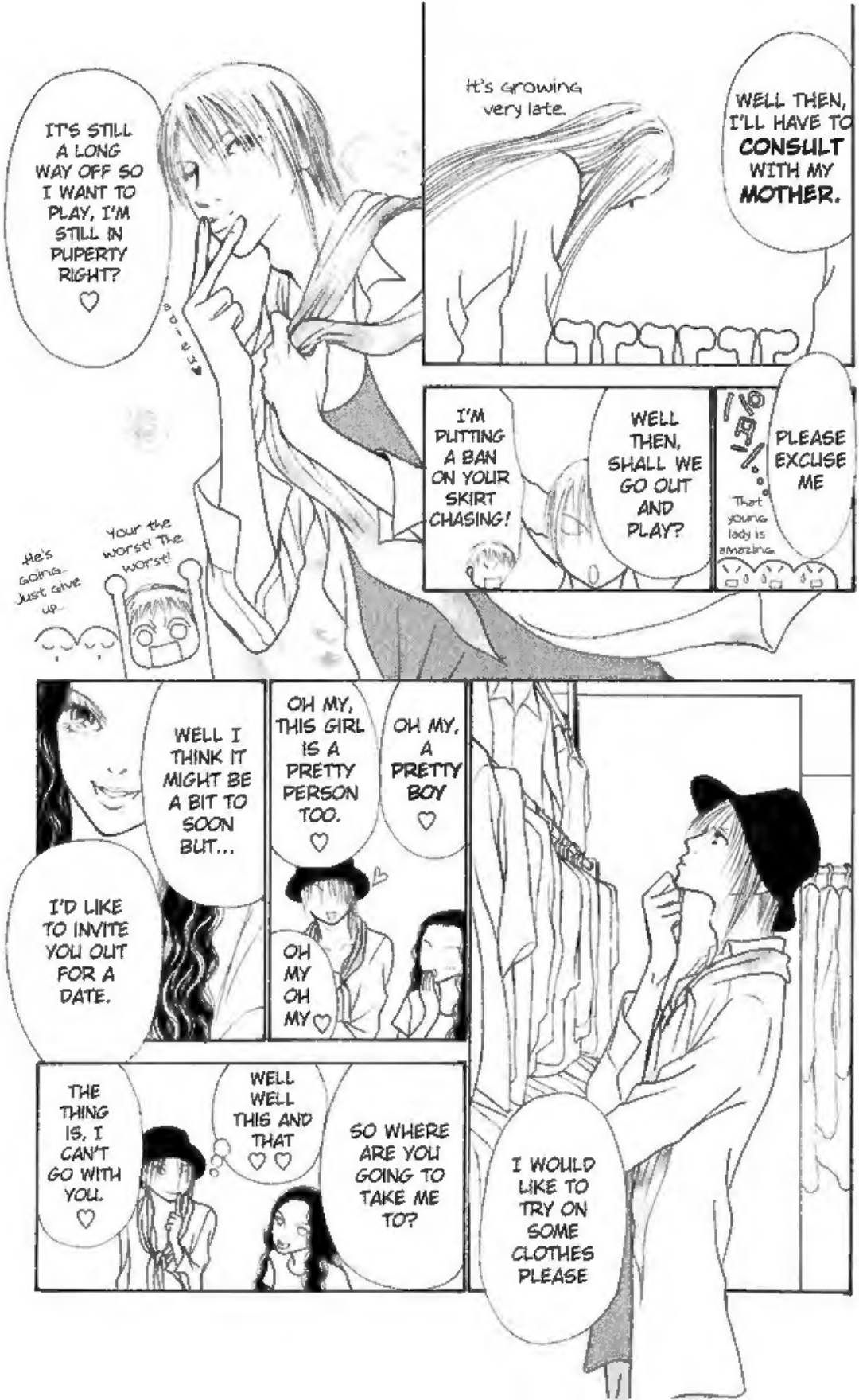
MORII RANMARU, AGE 15
HE IS WELL KNOWN FOR HIS LIKING OF GIRLS.
SORRY, BUT HE WOULDN'T BE TIED TO ONLY ONE GIRL FOR ANYTHING.
WHEN THEY COME TO HIM, (IF THEY ARE TO HIS LIKING), HE WON'T REFUSE THEM. WHEN THEY LEAVE (OF COURSE) HE WON'T CHASE AFTER THEM
GORGEOUS SPECIAL CHAPTER
RANMARU'S ONE DAY OF DEPRESSION
HOWEVER ...
A TORMENTING GIRL APPEARS TO THIS GUY.
IT'S GOING TO BE FUN THOUGH. ♡

MOTHER REQUESTED THAT I BRING THIS TO YOU.
I APPRECIATE YOUR EFFORT.
WELL THEN, PLEASE EXCUSE ME.
THANK YOU VERY MUCH.
HIS PARENT'S FRIENDS DECIDED AGAINST HIS WILL THAT THIS LADY WOULD BE HIS FIANCE.
REALLY, THIS IS AWKWARD SINCE YOU ARE THE TYPE OF GIRL I LIKE. ♡
DID YOU COME BY CAR?
AT LEAST DO THAT BEFORE YOU SEND HER OFF.
MAKE SOME TEA.
NO WAY! THAT DOESN'T SEEM LIKE RANMARU.
E-H? I'M NOT GOING TO DO THAT.
HEY!
THE THING IS, I CAN'T GO WITH YOU BUT, LET ME INVITE YOU OUT LATER. ♡


IT'S STILL A LONG WAY OFF SO I WANT TO PLAY, I'M STILL IN PUPERTY RIGHT?
It's growing very late.
WELL THEN, I'LL HAVE TO CONSULT WITH MY MOTHER.
I'M PUTTING A BAN ON YOUR SKIRT CHASING!
WELL THEN, SHALL WE GO OUT AND PLAY?
That young lady is amazing.
PLEASE EXCUSE ME
Your the worst! The worst!
He's going... Just give up...
WELL I THINK IT MIGHT BE A BIT TO SOON BUT...
I'D LIKE TO INVITE YOU OUT FOR A DATE.
OH MY, THIS GIRL IS A PRETTY PERSON TOO.
OH MY, A PRETTY BOY
OH MY OH MY
I WOULD LIKE TO TRY ON SOME CLOTHES PLEASE
THE THING IS, I CAN'T GO WITH YOU.
WELL WELL THIS AND THAT
SO WHERE ARE YOU GOING TO TAKE ME TO?

KYAHAHAHA
OKAY, OKAY
I'LL HAVE MOTHER COME AND DECIDE.
Huh?
HUH? MOTHER?
Hey wait! What is going on?
SFX: PUSHU
SFX: GUSU GUSU
AT THAT TIME, OJOU-SAN IS ...
I WAS SUPRISED AT HOW HE USED HIS STRANGE SMILE.
THEN HE INVITED ME OUT.
I'M LOSING MY TRUE LOVE.
NO, I'VE ALREADY LOST MY TRUE LOVE.

CHAPTER 55

JEALOUSY GENERATION

うらばなし

やきの彼女「まちこちゃん」は　別フレで かつやく中の
桜井まちこに かいてもらっております。当初
この連載　全13話で 終わることになってたんで
一回しか出ない 予定だったので(2巻でちょろっとな)
ちょうど 遊びに来てた 桜井に お願いしちゃいましたの。
こんなに出演することになるとは!?!? 大後悔。
やきと別れたことにしちゃおーかと 何度も思いました。
出る度に 桜井にお願いしてんだよ。 ごめんよ桜井……

▶こんな表情でお願いしますと依頼したもの。

桜井の絵に
似せてみたけど
ぜんぜん似てない。

SFX: DON
WAA!
HAAAA
YOUR WRONG... I'M FINE, I-
Does your stomach hurt?
W-WHAT'S WRONG YUKI?
RIGHT. BUT I REALLY DON'T KNOW FOR SURE.
WHAT ARE YOU SAYING? YOU MEAN LOVE TROUBLES?
THAT'S PROBABLY THE THING I THINK
ONE MONTH AGO, MACHIKO-CHAN'S FATHER GOT A SUDDEN TRANSFER TO FLORIDA.
I SEE
I'LL CALL SOMEONE TO COME.
Really, its hard for him to talk about stuff like this
THAT'S IT FOR SURE, THAT GUY...
FUUUUU
SFX: BAN

SFX: KURUKURUKURUKURU
SFX: SUTAN
BONJOUR MADEMOISELLE.
DINNER'S ALL DONE ♡
くるくるくるくる
スタン
ハイ
DID I HEAR TALK ABOUT SOMEONE'S NEW GIRLFRIEND?
WHAT ?
くりん♥
SFX: KURIN
WAIT A MINUTE RANMARU !!
BECAUSE OF RANMARU'S AIR OF PRIDE, HE CAN'T BE A LEADING MAN WHILE BEING A PLAYBOY.
STOP IT!
YOU'RE WRONG !
*YOU READ THIS AS 'AIR'.
IT'S LIKE YUKI IS WORRIED ABOUT THIS BECOMING A LONG DISTANCE RELATIONSHIP
SFX: WASU
わお
SOMEHOW WE HAVE TO DO SOMETHING

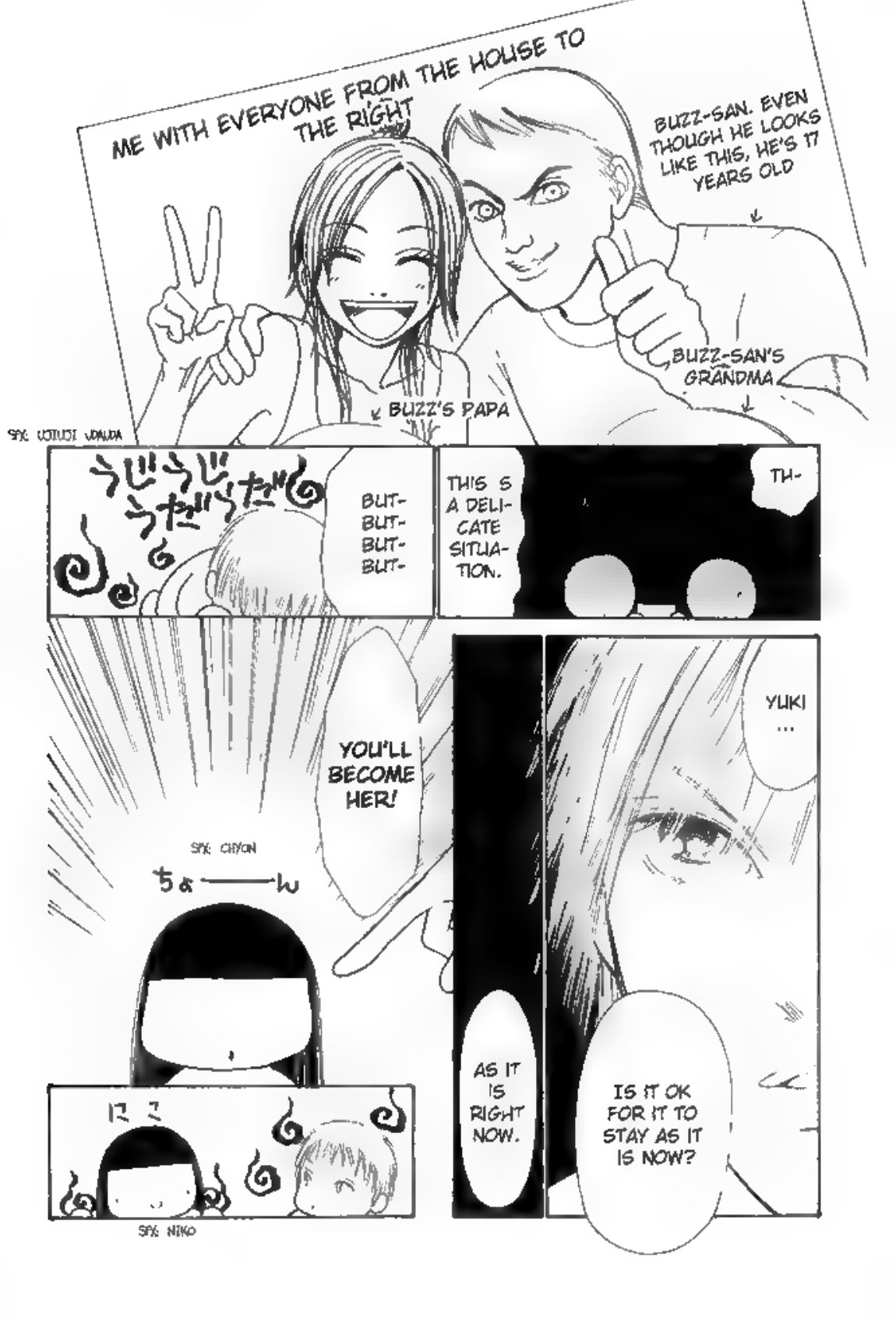
SFX: SURI
WHO IS IT, YUKI-TAN?
IF IT'S A BITTER-SWEET LOVE, BRING IT TO ITS END AND STOP IT.
KISS
THIS TIME, LET ME MEET YOUR NEW GIRLFRIEND
SFX: DODODON
SEE YA!
No way!
EVEN THOUGH THINGS MAY APPEAR THIS WAY HE'S FINE
WONDERFUL ATMOSPHERE ...
HOW DO I INCREASE THIS I WONDER?
AS I THOUGHT... YOU'RE ALREADY GOING TO SLEEP SUNAKO-CHAN.
HAS MY DINNER BEEN PUT AWAY?
YUP
SFX: PAKAN

IF I HAD THAT THING...
I DIDN'T THINK THAT IT WAS ANY-THING.....
7/3
7/3
7/3
THINGS LIKE KYO-UHEI'S POWER AND AURA.....
THINGS LIKE TAKENAGA'S INTELLIGENCE AND ENDLESS CLAM
THINGS LIKE RANMARU'S SEX APPEAL AND SPARKLE
Food!
Thinking about my date plans is better than education pro-blems. If only it was easy to learn how to understand...
A last-minute cancellation has been made.
Its better to be with your husband...

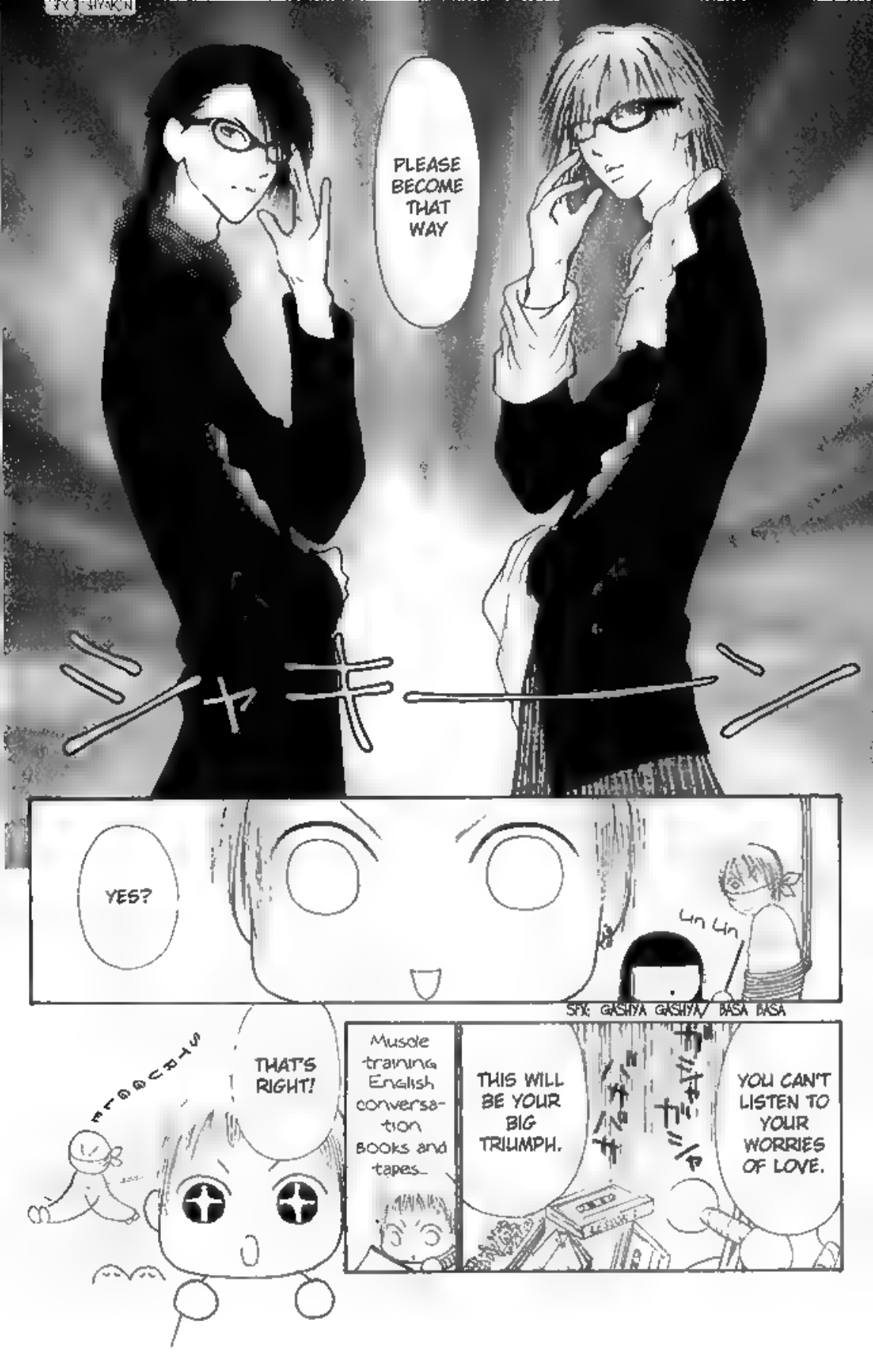
I HAVE MY OWN VIRTUES
AND I AM MYSELF!
THAT'S IT! THOSE GUYS AREN'T PERFECT PEOPLE!
WHAT AM I SAYING?
MY OWN VIRTUES
SFX: KOROKORO
UUUUN
UUUUN
SFX: DOYODOYON
どよどよーーーん
AFTER ALL THAT I COULDN'T SLEEP

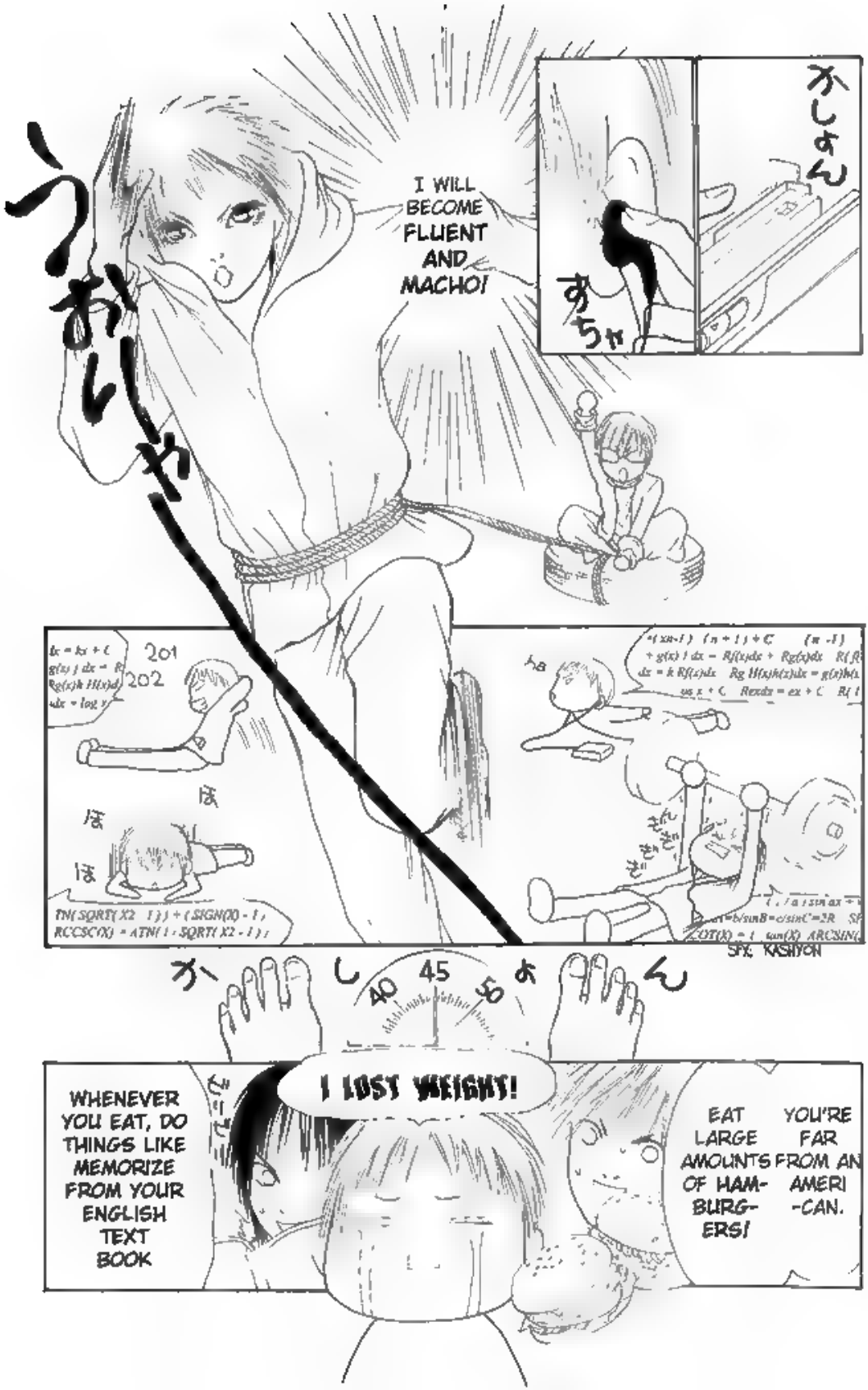
SFX: GIRIRIRIRIRIRIRIRIRI
Kyaaaaaaa
YOU'VE DECIDED TO BE IRRE-SPONSI-BLE.
WH-WHAT ARE YOU SAYING?
SFX: ENGHO
えんほほ
What am I saying !?
It's hot and clammy inside the house.
This is about more than being festive.
KYOTSU
YOU HAVE A "TROUBLED HEART" .....
スス
IF YOU GIVE HER THE COLD SHOUL-DER,
THEN IT WOULD APPEAR LIKE GIVING UP AT BEING A MAN.
Quiet or we'll use you to clean the brass
Oh wonderful
THERE-FORE, WE COULD FIND YOU A NEW GIRL-FRIEND ...
ばか
SFX: PAGAN

WHY DID I HAVE TO FIND OUT ABOUT THAT AMERICAN?
ah...
I CAN'T DO IT!
WHAT IS THIS!
SO JUST BE CHEERFUL NOW!
IN JUST ONE WEEK, YOU'LL BE BACK TO NORMAL
But I'm not giving anyone the cold shoulder!!
HU
HU?
Y-YOUR WRONG. WORRYING ABOUT LOVE IS... KINDA.....
すすすす


ME WITH EVERYONE FROM THE HOUSE TO THE RIGHT
BUZZ-SAN. EVEN THOUGH HE LOOKS LIKE THIS, HE'S 17 YEARS OLD
BUZZ-SAN'S GRANDMA
BUZZ'S PAPA
SFX: UBUUBI UBUUBI
BUT-BUT-BUT-BUT-
THIS S A DELI-CATE SITUA-TION.
TH-
YOU'LL BECOME HER!
SFX: CHYON
YUKI ...
AS IT IS RIGHT NOW.
IS IT OK FOR IT TO STAY AS IT IS NOW?
SFX: NIKO

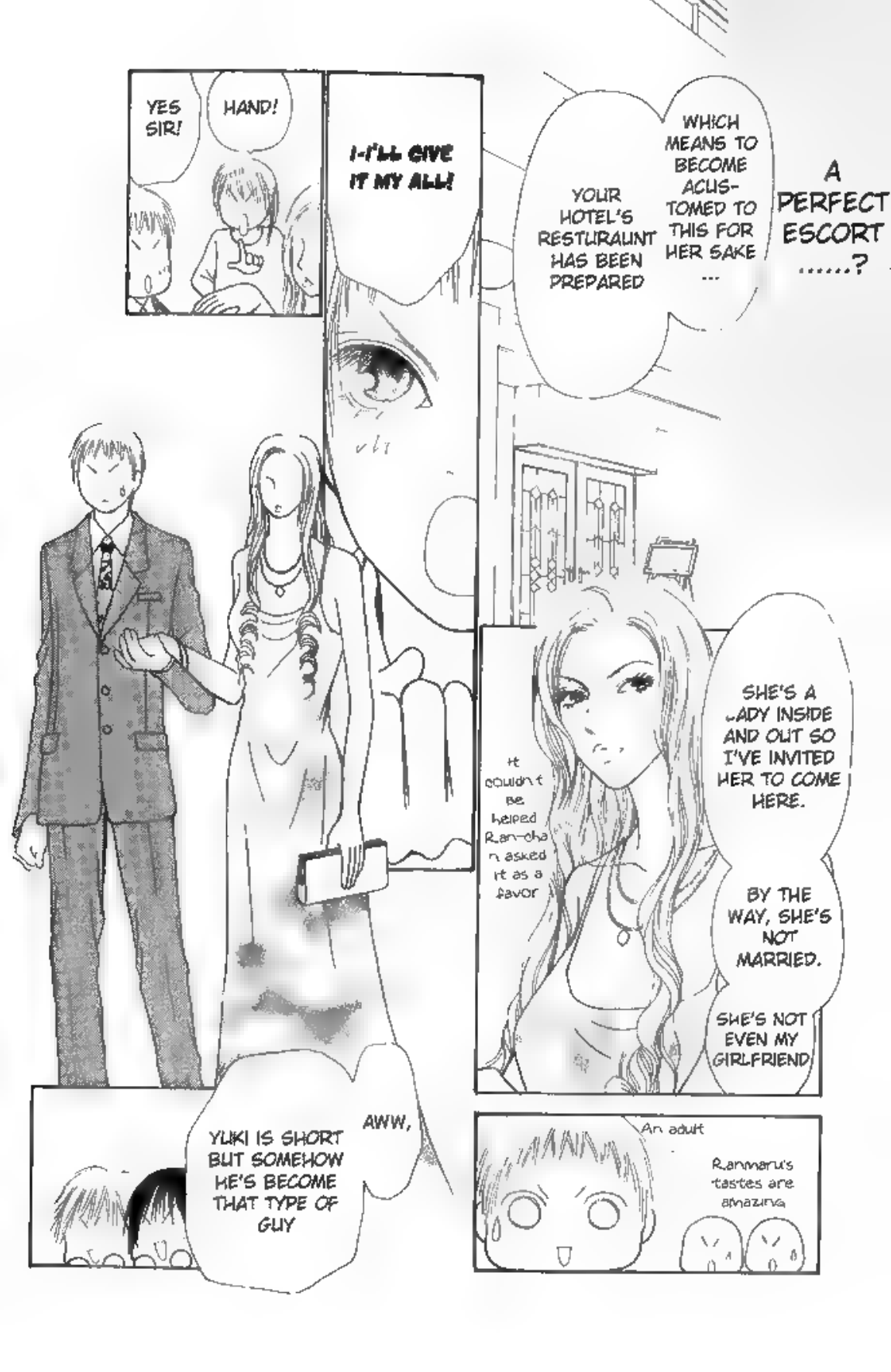
NOOOOOOOO
WELCOME!
YES! I WAS ALSO BORN IN AMERICA!
COOL ... ISN'T IT?
MACHO... WHO IS FLUENT IN ENGLISH ...?
I WILL BELIEVE I AM A MACHO NICE GUY WHO IS FLUENT IN ENGLISH!!
THATS RIGHT! IT'S BAD TO BE HESITANT AND WORRY.
HUH?
WHO IS FLUENT IN ENGLISH .....
MACHO .....


PLEASE BECOME THAT WAY
YES?
Un Un
SFX: GASHYA GASHYA/ BASA BASA
THAT'S RIGHT!
Muscle training English conversation books and tapes...
THIS WILL BE YOUR BIG TRIUMPH.
YOU CAN'T LISTEN TO YOUR WORRIES OF LOVE.

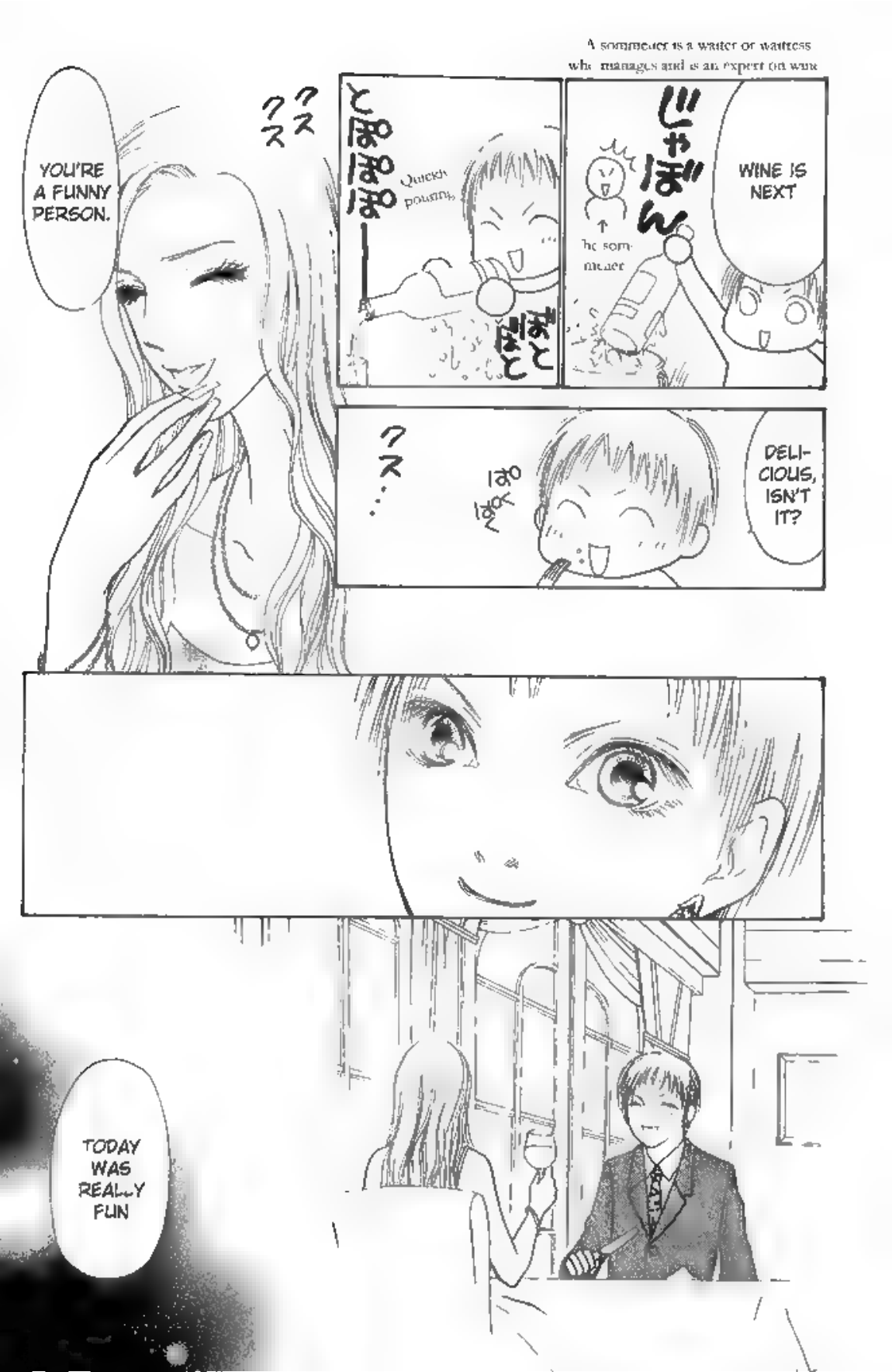

うおおお

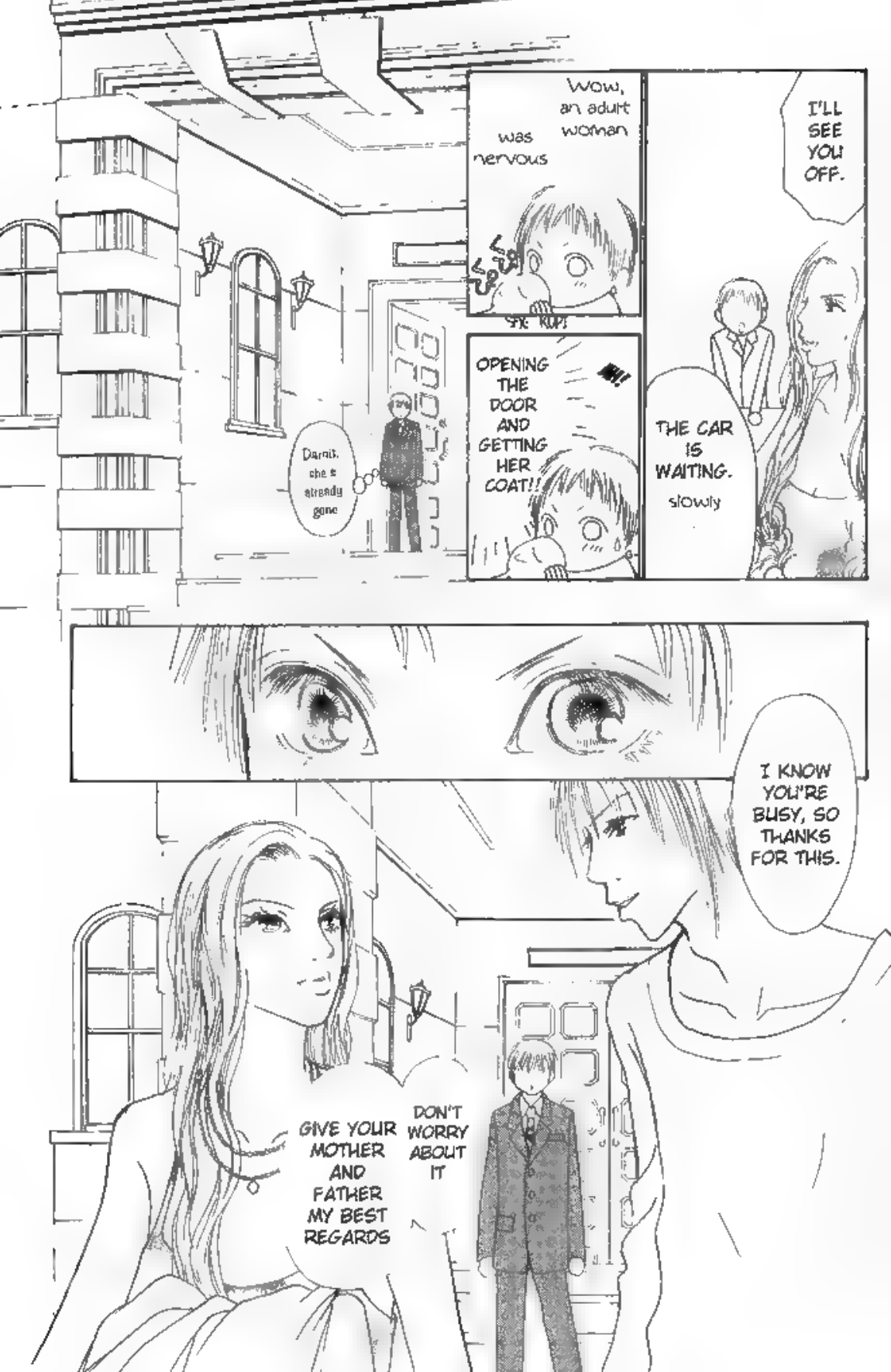
SFX: PAKAPAKAPAKAN
はのは

IN THIS PICTURE, YOU WOULD SAY "LET'S GIVE A PEACE SIGN"
SO WHENEVER YOU'RE WORRIED ABOUT BEING CASUAL, FOLLOW HIS EXAMPLE.
AN ORDINARY JAPANESE GUY CAN'T DO THIS BEHAVIOR. THIS ACTION MAKES A GIRLS HEART RACE
CASUALLY EMBRACE THE GIRL BY PUTTING YOUR ARM ON HER SHOULDER.
THIS IS ACTUALLY VERY COMMON.
THAT WAY, SHE CAN'T SEE YOUR SECRET INTENTION.
NEXT WEEK WE'LL HAVE A PARTY AT A HOTEL.
INVITE MACHIKO-CHAN TO COME.
THERE ...
YOU WILL SHOW HER A PERFECT ESCORT


A PERFECT ESCORT .....?
YES SIR!
HAND!
I-I'LL GIVE IT MY ALL!
YOUR HOTEL'S RESTURAUNT HAS BEEN PREPARED
WHICH MEANS TO BECOME ACUS-TOMED TO THIS FOR HER SAKE ...
It couldn't be helped Ran-cha n asked it as a favor
SHE'S A LADY INSIDE AND OUT SO I'VE INVITED HER TO COME HERE.
BY THE WAY, SHE'S NOT MARRIED.
SHE'S NOT EVEN MY GIRLFRIEND
AWW,
YUKI IS SHORT BUT SOMEHOW HE'S BECOME THAT TYPE OF GUY
An adult
Ranmaru's tastes are amazing

WELL THEN, AFTER YOU.
Here we go
ONE, TWO, AND PLEASE SIT.
THE CHAIR! PULL OUT THE CHAIR!!
SFX: SESSE
HERE YOU GO.
せっせ
A SMALL SERVING DISH PLEASE.
THIS TOO. IT LOOKS DELICIOUS. IT'LL COME IN ABOUT HALF A MINUTE.
EH?
I THINK I'LL HAVE THIS.


A sommelier is a waiter or waitress who manages and is an expert on wine
YOU'RE A FUNNY PERSON.
クスクス
とぽぽぽ——
Quickly pouring
じゃばん
↑ he som-melier
WINE IS NEXT
DELI-CIOUS, ISN'T IT?
ごくごく
クス…
TODAY WAS REALLY FUN


Wow, an adult woman was nervous
I'LL SEE YOU OFF.
OPENING THE DOOR AND GETTING HER COAT!!
THE CAR IS WAITING.
slowly
Damit, she's already gone
I KNOW YOU'RE BUSY, SO THANKS FOR THIS.
DON'T WORRY ABOUT IT
GIVE YOUR MOTHER AND FATHER MY BEST REGARDS

AH, SO THAT'S IT
.....
Well then, your car madam
Since you're the driver it will be great

SFX: BOKI
YUKI
...
I JUST CAN'T BE A GENTLEMAN.
IT'S OK...
YOU DON'T HAVE ANYTHING TO FEEL DOWN ABOUT
SFX: MERI...
めり....
I'M TINY ALSO.
IT CAN'T BE HELPED, I'M JUST A COMMON PERSON
SFX: BOKO ボコ
It's okay I'm also not a gentleman
Kyouhei..
THAT GIRL LOOKED LIKE SHE HAD A GREAT TIME. THAT'S GOOD RIGHT?
I THINK THIS IS ONLY THE BEGINNING.

SFX: KUSU KUSU GIGGLE
EVEN THOUGH YOU'RE SWEET, IF YOU DID IT, MACHIKO-CHAN WOULD BEAT YOU HANDS DOWN. ♡
He says you're sweet Fantastic
GEEZ
LEAVE ME ALONE!
DON'T GET MIXED UP
I'M NOT LIKE YOU!
I DON'T GO AROUND SLEEPING WITH PEOPLE LIKE YOU DO
SFX: KACHAN
カット
SHUT UP YOU LADY-KILLER! (Taboo)
MONKEY!
WHAT DID YOU SAY!?
Hey, hey (calm down)
Yuki, that was blunt
WHAT DID YOU SAY, YOU VIRGIN?

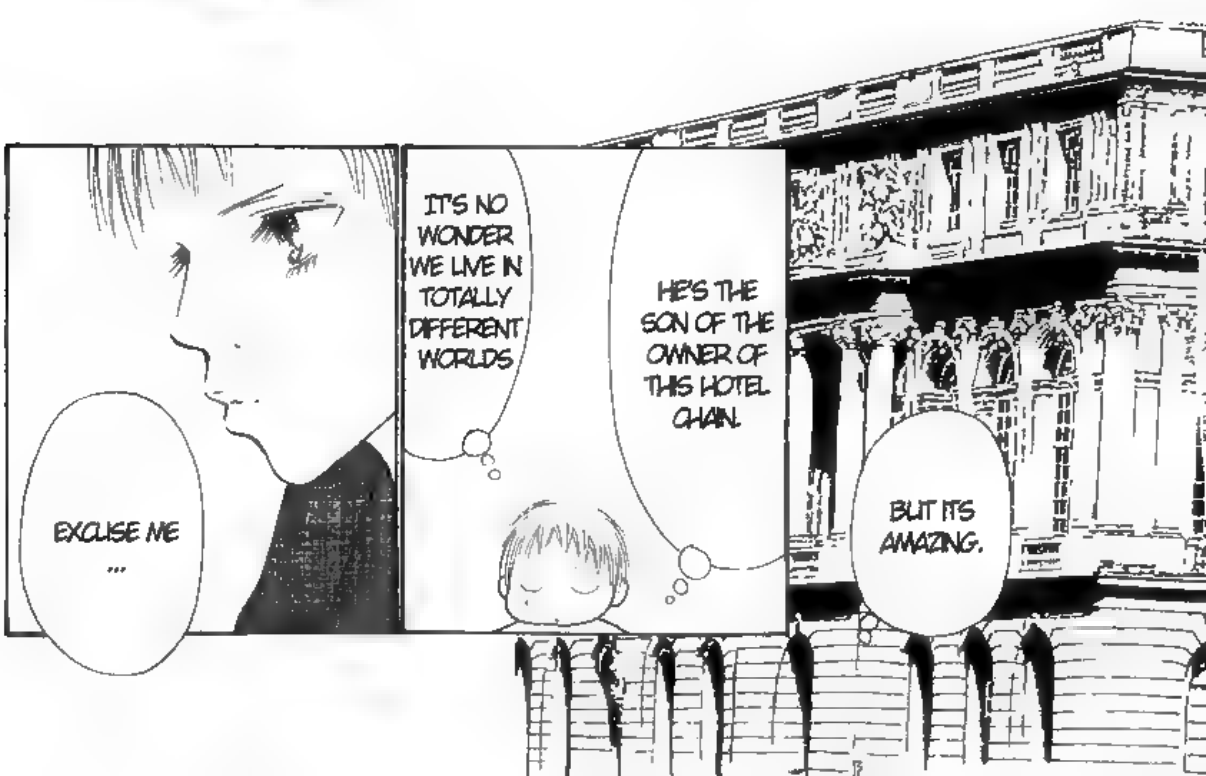
CALM DOWN YOU TWO
THAT HAS NOTHING TO DO WITH YOU!
YOU COMPARE YOURSELF TO ME AND TRY TO BE LIKE ME. IT'S ANNOYING.
how much longer do I have to hold them?
The iced tea that you guys asked for
IN THE END,
THIS GUY CAN'T DO ANYTHING BUT CRY AND WHINE.

ばしゃあん
WAIT! YOU BASTARD!
HEY! STOP IT ALREADY!
RIGHT NOW YOU'RE THE ONE THAT'S WRONG.
WHY?
I WON'T ACCEPT THIS! EXPLAIN!
You will have to convince me
Umm
ボタボタ
HOW SHOULD I SAY IT... YOU GUYS LIVE IN A DIFFERENT WORLDS...

DAMNIT
DAMNIT
DAMNIT
HE PROBABLY FEELS INFERIOR.
Hmph.
I DEFINITELY CAN'T ACCEPT THIS.
I HATE YOU!
ぼす
ぼす
ぼす
STUPID! MORON!
WHY ...
DOES SOMEONE LIKE HIM EXIST?
Even though he's like that normally
HE ALSO KNOWS HOW TO ACT LIKE A GENTLEMAN.
HE KNOWS HOW TO TREAT GIRLS WELL.
EVEN THOUGH WE ARE THE SAME AGE...
pout

WHY AM I...
LIKE THIS...
CO
IL IL
IL IL
IL
YUKI-KUN I JUST LANDED IN JAPAN.
MACHIKO -CHAN
MY FLIGHT GOT REALLY DELAYED
EH?
LET'S GET PREPARED FAST AND GO TO THE PARTY

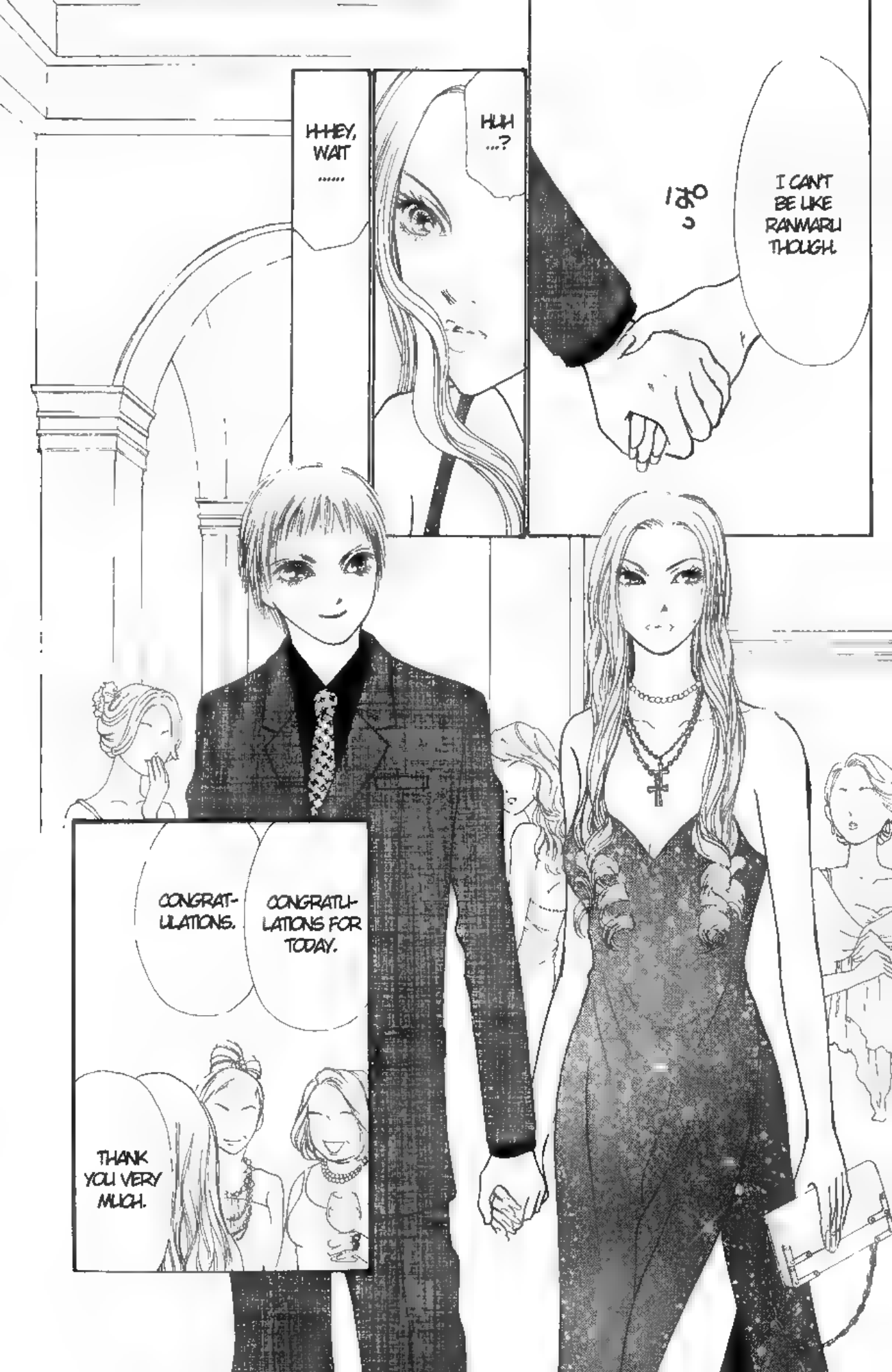
HUH? WAS THE PARTY TODAY?
DARN ...
ISN'T RANMARU STILL ASLEEP?
RIGHT... I ALREADY SENT HER A WRITTEN INVITATION.
Hey, he's going to unpack at the hotel first.
Yeah.
I'M GOING OUT
I DON'T THINK I HEARD HIM SAY HE'S GOING OUT TODAY THOUGH
SHOULD I WAKE HIM UP?


EXCUSE ME ...
IT'S NO WONDER WE LIVE IN TOTALLY DIFFERENT WORLDS
HE'S THE SON OF THE OWNER OF THIS HOTEL CHAIN.
BUT IT'S AMAZING.

TODAY IS THE PARTY FOR THE OPENING OF YOUR JEWELRY BRAND!
MY LADY, YOU CAN'T LEAVE!
I CAN'T SAY HE'S SLEEPING
IT SEEMS LIKE HE WON'T MAKE IT TODAY
ISN'T RAN-CHAN WITH YOU?
HIS PHONE'S BEEN DISCONNECTED FOR SOME TIME.
OH, IS THAT SO?
THEN I'LL BE GOING HOME.
ARE YOU SAYING I SHOULD GO IN EVEN THOUGH I DON'T HAVE AN ESCORT?
I HATE WAITING.
WE'LL GET YOU A REPLACEMENT RIGHT AWAY!!
I-I-IMPOSSIBLE! IMPOSSIBLE!
IT'D BE IMPOSSIBLE WITH THAT KID!
PLEASE!!
ME?
HIS HEIGHT ISN'T QUITE SUFFICIENT BUT PLEASE HELP!!
H-HEY YOU! PRETTY BOY!!
R-RANMARU...
WITHOUT YOU, THINGS DON'T SEEM TO BE GOING WELL...

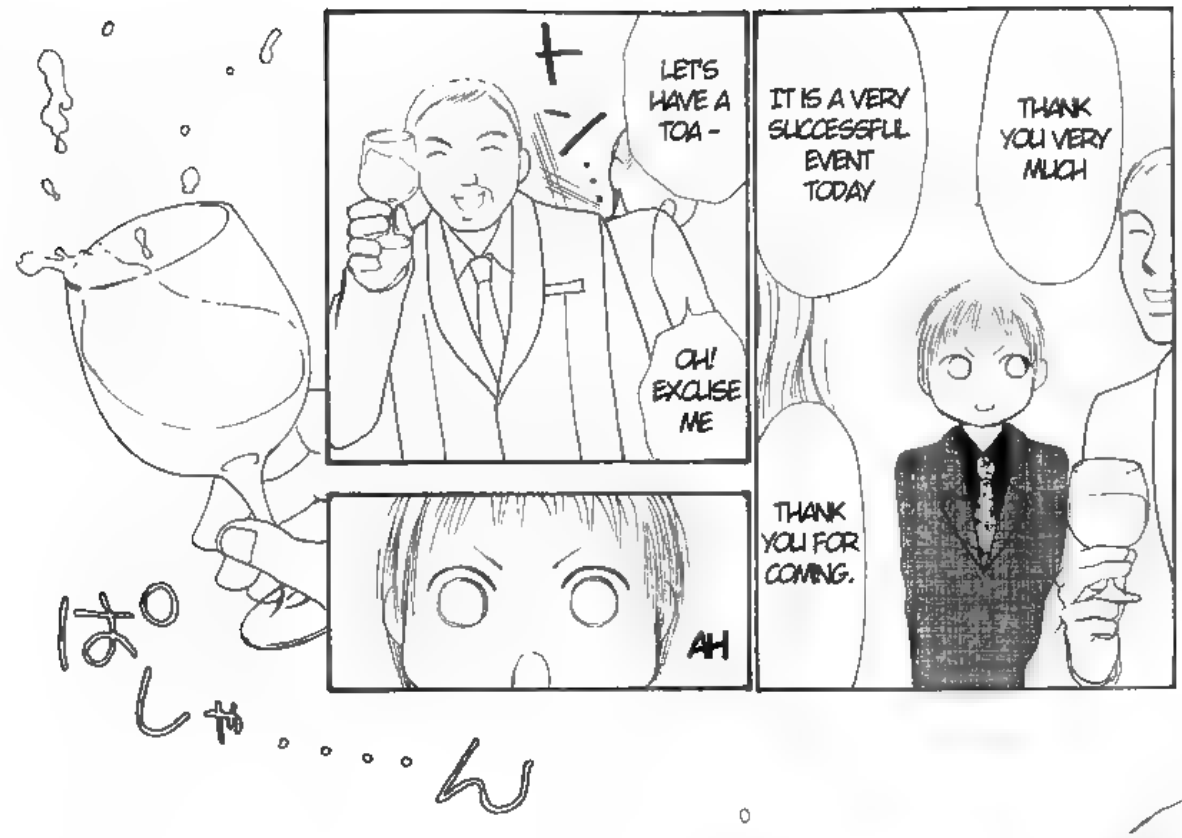
I-I'M SO SORRY.
LIKE RANMARU SAID, YOU'RE CUTE AND SWEET,
BUT YOU WON'T BE ABLE TO HANDLE IT TODAY
Oops!
KID ...
THIS IS AN IMPORTANT PARTY.
IT'S NOT FOR KIDS.
IT'S OK, YOU DON'T HAVE TO COMFORT ME..
RANMARU WOULD NOT SAY SOMETHING LIKE THAT ABOUT ME
HM? BUT IT'S TRUE
HE SAID HE HAS A FRIEND WHO'S REALLY NICE BUT DOESN'T HAVE MUCH CONFIDENCE IN HIMSELF
HE ASKED ME TO HELP HIM MAKE HIS FRIEND MORE CONFIDENT.
RAN-MARU DID?
ring ring
EXCUSE ME FOR A MOMENT

BUT SINCE IT SEEMS LIKE SHE HAD A GOOD TIME, EVERYTHING IS FINE
YOU COMPARE YOURSELF TO ME AND TRY TO BE LIKE ME.
HOLD ON RAN-CHAN.
YOU CAN'T SAY YOU'RE NOT COMING TO THE PARTY NOW
I CAN'T FORGIVE YOU EVEN IF YOU SAY SORRY
AH
L..LIKE I SAID BEFORE ...
LET'S GO.
He hung up on me.
BUT AREN'T YOU THE HOSTESS TODAY?


I CAN'T BE LIKE RANMARU THOUGH.
HUH ...?
H-HEY, WAIT .....
CONGRAT-ULATIONS.
CONGRATU-LATIONS FOR TODAY.
THANK YOU VERY MUCH.

GOOD AFTER-NOON
Y-YES... WELL.....
IT APPEARS LIKE YOU'VE BROUGHT AN EXTREMLY CUTE PERSON TODAY.
きゃん♡
HOW WOULD YOU LIKE TO HAVE A DRINK SIR?
I WONDER IF THERE'S CHAMPAGNE
くるっ
Oh my He really is cute!
CHAM-PAIGN PLEASE.
HUH?
THE MOST TASTY ONE YOU HAVE.
きゃきゃきゃ——
THE MOST MOST TASTY ONE!!

THIS LADY IS VERY BEAUTIFUL AS USUAL
HOWEVER, TODAY HE MAKES HER SHINE LIKE A QUEEN.
LOOK. THEIR HANDS.
♡
I FEEL LIKE HE'S TRYING HIS BEST TO PROTECT HER.
THE GUY SHE BROUGHT IS CUTE.
♡
But he's not her usual type
A CHAMBERLAIN THEN, I WONDER?
YOU SAY I'M A KNIGHT, BUT I'M REALLY MORE LIKE A SERVANT.
クスクス
SO YOU'RE MY LITTLE KNIGHT, RIGHT?
THEY SAID I'M A "QUEEN",
クスクス
I heard
DID YOU HEAR THAT?
What food would you like to eat, my Queen
クスクス
AH HERE YOU ARE
CONGRATULATIONS FOR TODAY
ANYTHING IS FINE AS LONG AS IT MAKES YOU LAUGH

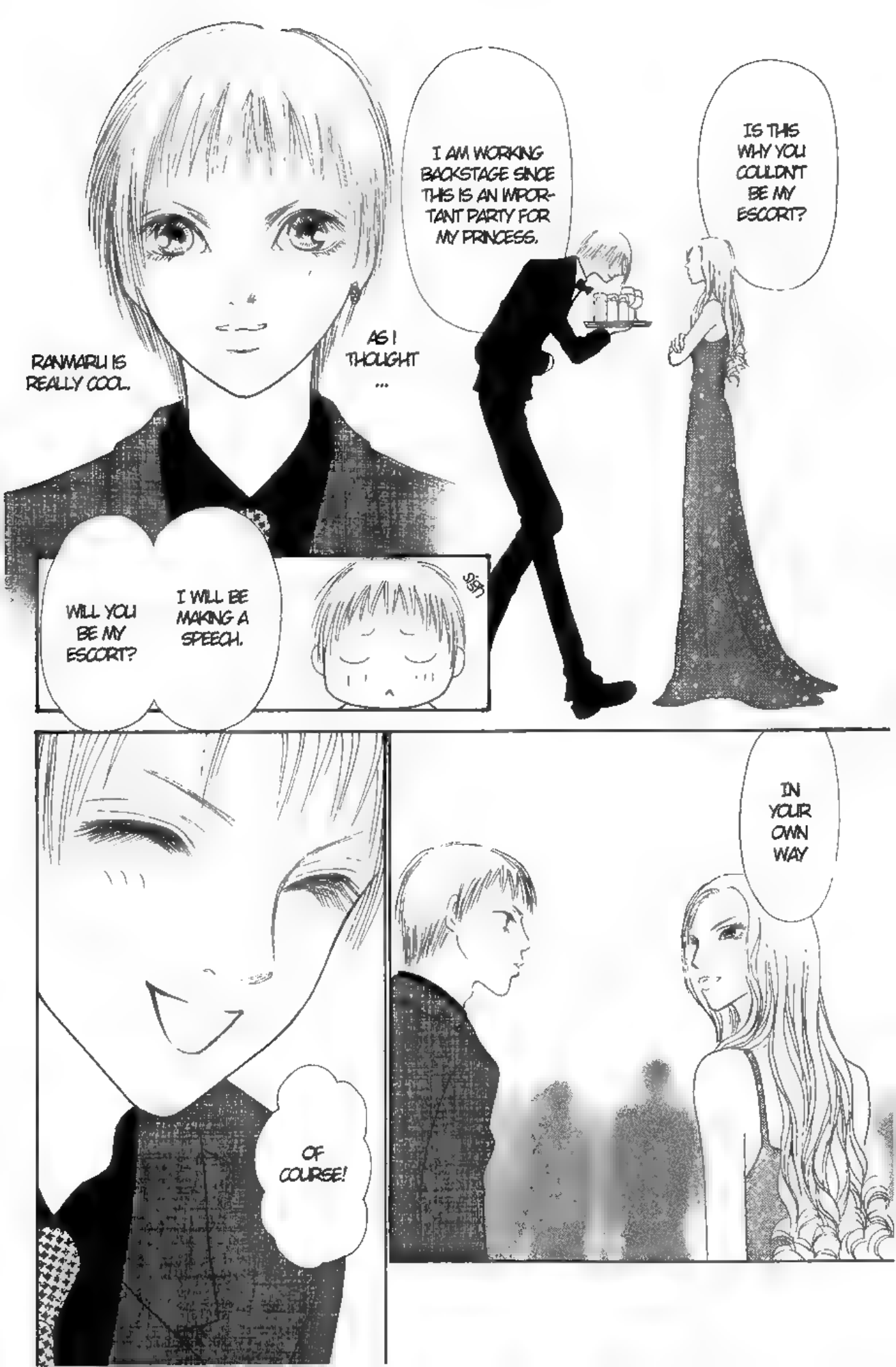

LET'S HAVE A TOA -
OH! EXCUSE ME
AH
IT IS A VERY SUCCESSFUL EVENT TODAY
THANK YOU VERY MUCH
THANK YOU FOR COMING.
ぽしゃ……ん

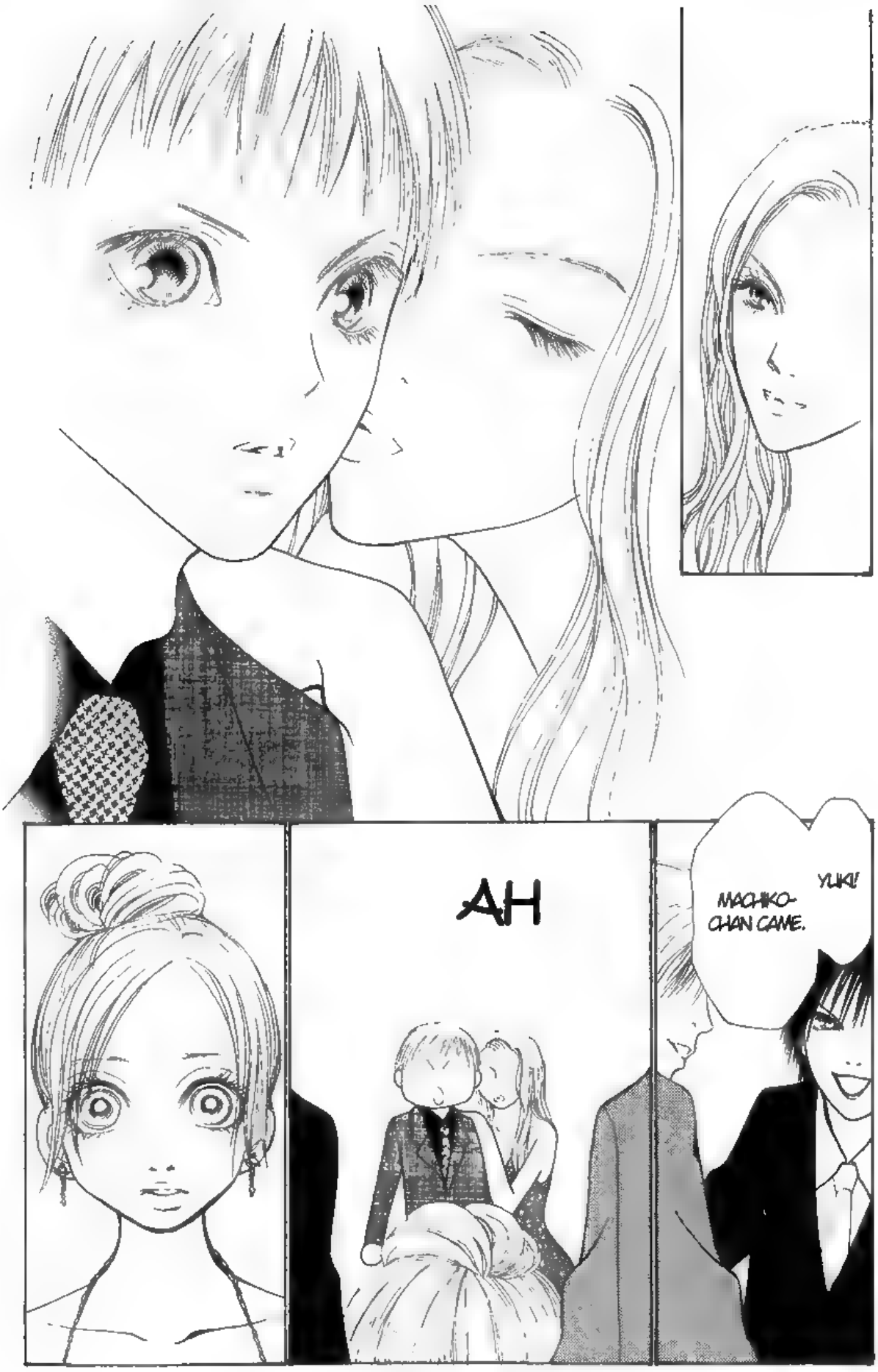
I'M ALRIGHT
PLEASE FORGIVE ME!

AH, THANKS
I SHOULD BE THE ONE TO THANK YOU. I'M SORRY
HUH? SOMETHING LIKE THIS IS FINE.
AFTER ALL, I'M A KNIGHT.
a little small though
Well, let's go get some food
きゅうん

MY LADY, A MOMENT PLEASE
YES?
EXCUSE ME FOR A SECOND
SURE
I WANNA DRINK MY JUICE ....
BUT IF I DO,
IT'LL BECOME LIKE THIS.
WHERE IS A GOOD PLACE TO PUT IT DOWN?
IS IT OK IF I WALK AROUND WITH TWO GLASSES?
IS IT OK IF I JUST STAND HERE?
I'LL TAKE THAT, SIR.
HEY, DO I LOOK WEIRD LIKE THIS?
(WHO AM I ASKING?)
OH NO, I'M GETTING WORRIED...

WOULD YOU LIKE A DRINK?
THANK YOU MR. WAITER
ゴクゴクゴク
HUH? THAT PERSION ....
HM? THIS VOICE...
I AM WORKING TO LEARN MORE
HE'S REALLY A TEENAGER
HE'S A TEEN-AGER
R-RANMARU!?
We have Perrier as well


RANMARU IS REALLY COOL.
AS I THOUGHT ...
I AM WORKING BACKSTAGE SINCE THIS IS AN IMPORTANT PARTY FOR MY PRINCESS.
IS THIS WHY YOU COULDN'T BE MY ESCORT?
WILL YOU BE MY ESCORT?
I WILL BE MAKING A SPEECH.
SIGH
OF COURSE!
IN YOUR OWN WAY


AH
YUKI!
MACHIKO-CHAN CAME.

I WAS LOOKING FORWARD TO SEE YOU AFTER SUCH A LONG TIME...
I DRESSED UP JUST FOR YOU..!
たっ?
WAIT! MACHIKO-CHAN WAIT!!
DO YOUR BEST, OKAY?
フ...
AND HE'S RIGHT BACK WHERE HE STARTED.
That's not good!!!!

Translator: Exizil
Editor: Yasaki
Thanks Soph for the scans

well, Merry Christmas and a Happy new Year! It's been three months since our last release...right... sorry for the long wait. Hopefully with this new year and possibly a new translator we can work at a much faster pace.

Perfect Girl Evolution v14 ch55a credits

TRANSLATOR: EXIZIL & SOYMILK
EDITORS: YASAKI

SO FINALLY FINISHED PART B OF CHAPTER 55. I HOPE YOU GUYS LIKE IT.

YASAKI

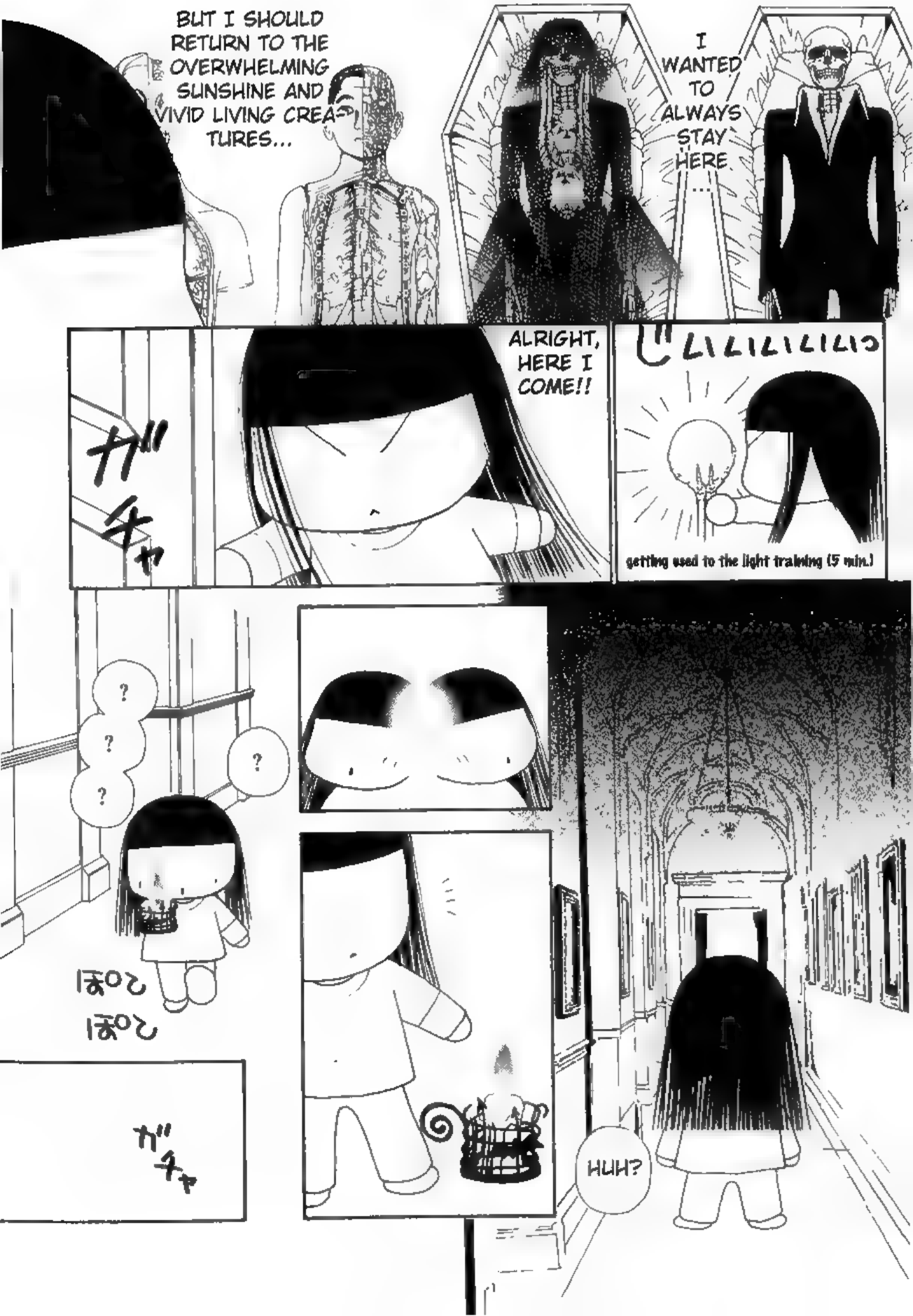
CREDITS: PERFECT GIRL EVOLUTION VIA CHESB

CHAPTER 56

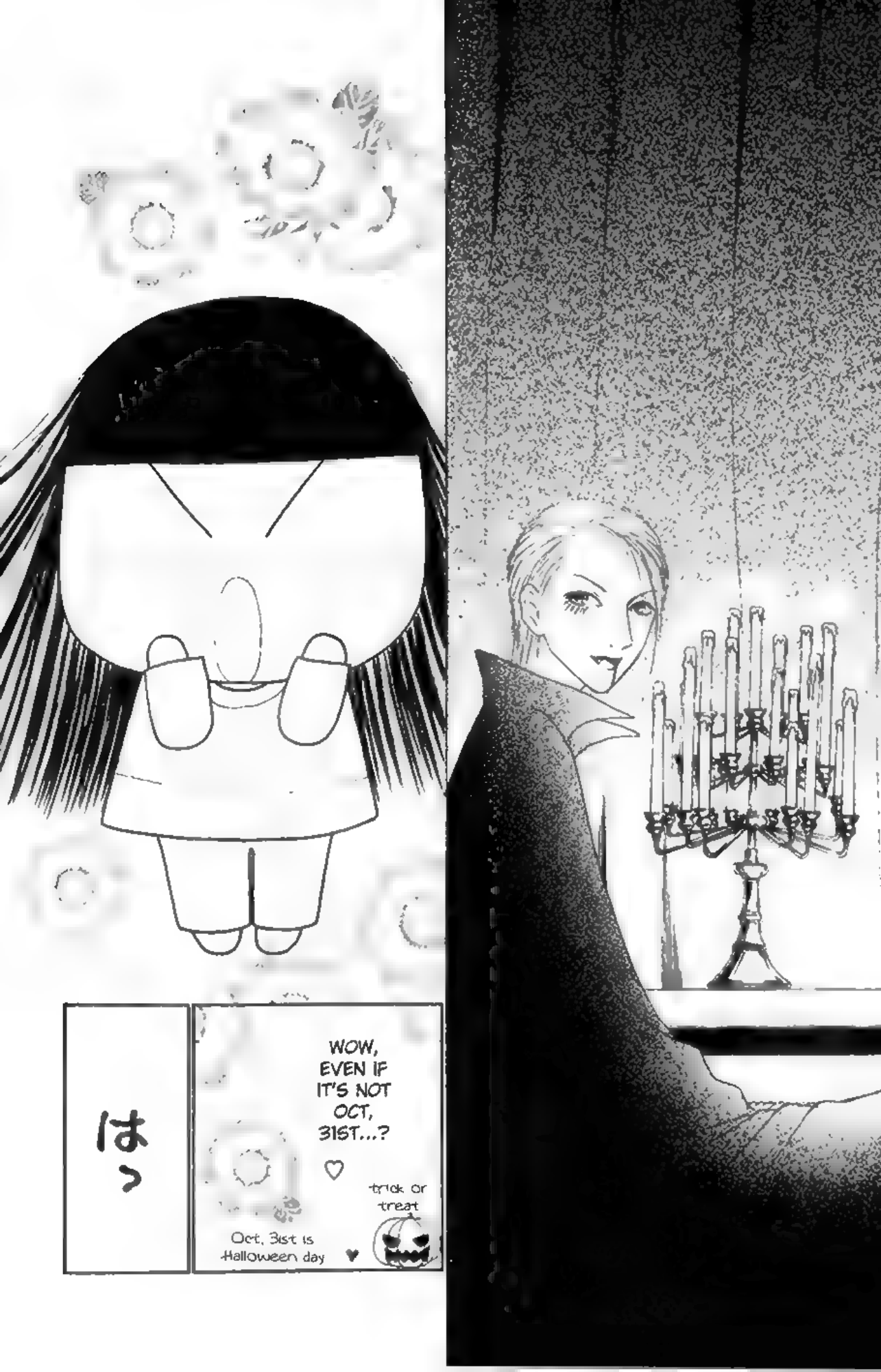
DREAM: MUTUAL LOVE

SIDETALK

WONDER FOR HOW LONG I HAVEN'T COSPLAYED AS A HALLOWEEN KID.
TALK ABOUT MY HOBBY GOING 'BOOM' THERE...
REALLY THOUGH, I WANTED TO INVENT A RICHER DRESS THAN THAT...
FRILLS OR LACES, THOSE THINGS THAT ALWAYS COME UP TOO LATE ?
...I CAN'T MANAGE A BLACK DRESS, EH...
BUT THE REAL HASSLE IS THINKING UP BOYS' COSLPAY?, I SHRIEKED HAPPILY SOMETIMES;
WELL, I WAS GOOD AT COSPLAYING, SO IF THERE IS THE NEXT TIME...
(DOESN'T HAPPEN.)
I'M DOING MY STUDIES PROPERLY MUCH MORE.
WHAT THE... AREN'T THERE ANY SUPERNATURAL CREATURES OTHER THAN ANGELS AND DEMONS...


BUT I SHOULD RETURN TO THE OVERWHELMING SUNSHINE AND VIVID LIVING CREATURES...
I WANTED TO ALWAYS STAY HERE...
ALRIGHT, HERE I COME!!
ガチャ
LILILILILIC
getting used to the light training (5 min.)
?
?
?
?
ぼの
ぼの
ガチャ
HUH?

GOOD MORNING, SUNAKO-CHAN.


はっ
WOW, EVEN IF IT'S NOT OCT, 31ST...?
♡
trick or treat
Oct, 31st is Halloween day ♥

NOT TO BE FOOLED.
NOT TO BE FOOLED
THEY'RE ABSO-LUTELY UP TO SOME-THING.
I MUST NOT BE FOOLED!!
jump up
Aahhh...
I'll go prepare break-fast~
FIRST STAGE, CLEAR!!
Phew
YES.
THEY AREN'T UP TO ANY-THING?
YOU WISH.

IT ALL BEGAN FROM SOMETHING YUKI HAD SAID.
IT'S INTERESTING, THAT MOVIE!
I'D LIKE TO TRY AND LIVE IN A ROOM LIKE THAT.
THIS DVD WAS BORROWED FROM NAKAHARA SUNAKO'S ROOM.
YOU DIDN'T KNOW?
OI
AH, OKAY THEN! ♡
REALLY, THE INTERIOR IS NICE. AND IT FITS THIS HOUSE...
THOSE CLOTHES ARE CUTE,
AND THE GIRL'S A 'LADY'...
SPEAKING OF WHICH ...
I WONDER WHY DIDN'T I REALIZE IT UNTIL NOW.
SUNAKO-CHAN LIKES SUCH HOUSES!

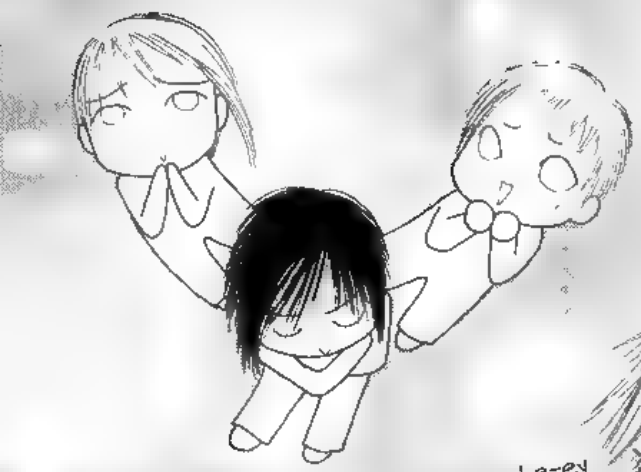
AND TURN THE PAGE AS A REAL LADY...

THEN, IT'S NATURAL TO WEAR A DRESS LIKE THAT...

WELL, IF YOU LIVED IN SUCH HOUSE...

YOU'D PROBABLY WANT TO DRESS LIKE THAT.

OHHH! I see now!!



he-ey

hey listen to me

SINCE IT'S HER, OF COURSE IT WORKS QUITE THE OTHER WAY, ISN'T IT?

THAT'S RIGHT

COSPLAY'S FUNNY!

YEAH IT'S FUNNY, AS LONG AS IT'S WITHIN THE HOUSE.

how about a photo session?

my ears are huge now!

I DON'T DISLIKE THESE...

WELL, AUNTIE? ALRAEDY FUNDED THE REMODELING, SO...

CHEERY

salmon flavour buns ♡

JUST WAIT UP A BIT PLEASE.

I SHALL READY MY OWN ROOM TOO!

EXCITED

here comes!

yay

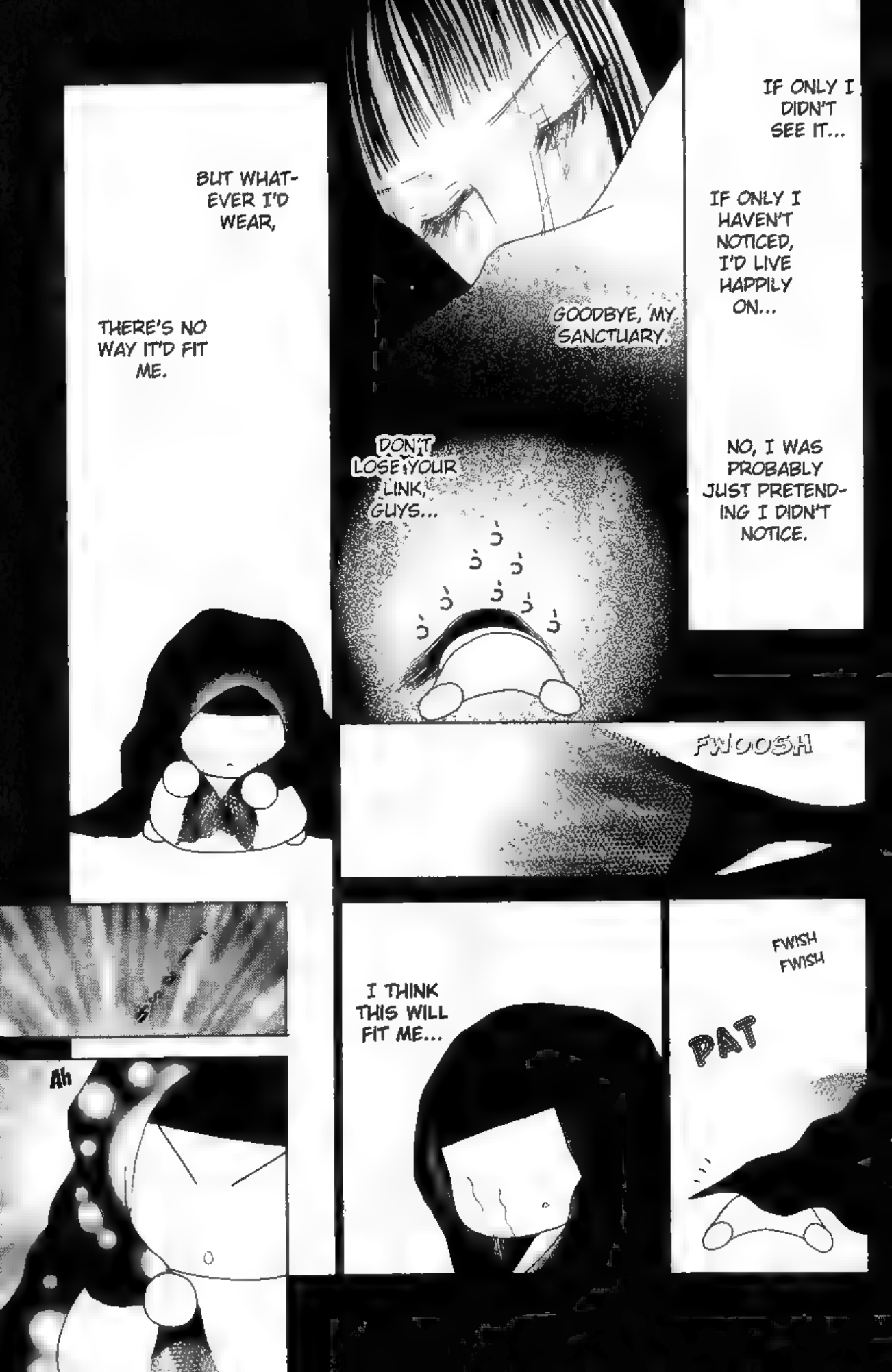
Boiled eggs

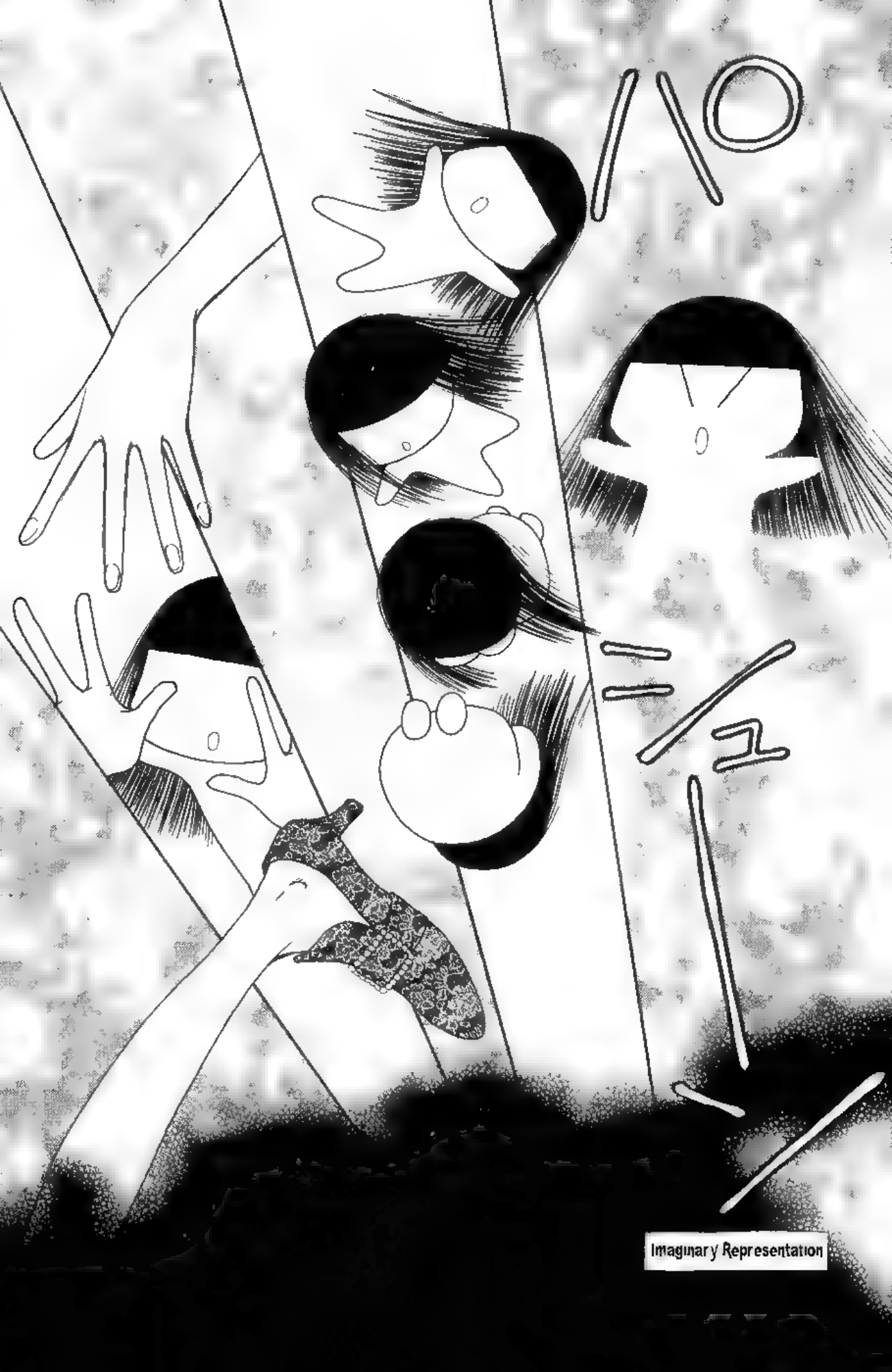
HERE COMES!
BY THE WAY, SUNAKO-CHAN...
ARE YOU ALRIGHT WITH OUR DRESS IN THIS HOUSE?
I'M ALRIGHT.
GO GO Take-naga!!
I THINK THIS ONE IS MORE BECOMING.
DIDN'T JOSEPHINE'S HUSBAND SHOW UP RECENTLY?
I BET JOSEPHINE WILL BE HAPPY TO SEE YOU WEARING THIS...
JUMP UP
CHEW
CHEW
I I don't have anything to do with them.
WHAT I'M TELLING IS, HIROSHI-KUN AND AKURA-KUN TOO ARE WEARING THEIR UNIFORM.
Well These are dolls..
Are you planning to visit the marriage dressed like that?
Sunako-chan...

fwip
PAY ATTEN-TION!
JUST HOW FRIVO-LOUS CAN YOU BE!
UGH ...
AND MY PERFOR-MANCE WAS SO VIABLE...
Well, that's how it is.
WHAT'S WITH MY OUTFIT...
WELL, WHATEVER WAY WORKS.
Ah! Since when ...

GRE...
WHOAA!
BOOKSHELVES WERE BEHIND THE CURTAINS
BOOKS, VIDEO AND STUFF WERE ALL PACKED INTO STONE BOXES!!
GREAT! GREAT!
AWW! SO GREAT!
IRON-WORKS
THE ART
ACK
ROLL
ROLL
ROLL
HASSLE HASSLE
PHEW

BUT THEY'RE SURELY THINKING I'M A COMPLETE SLOB OF A WOMAN!
NOBODY SAYS IT ALOUD...
I've seen it...
I've seen it...
JUST HOW FRIVOLOUS CAN YOU BE!
I WAS THE ONLY ONE WHO THOUGHT WE WERE CLOSEST FRIENDS!
PAY ATTENTION!

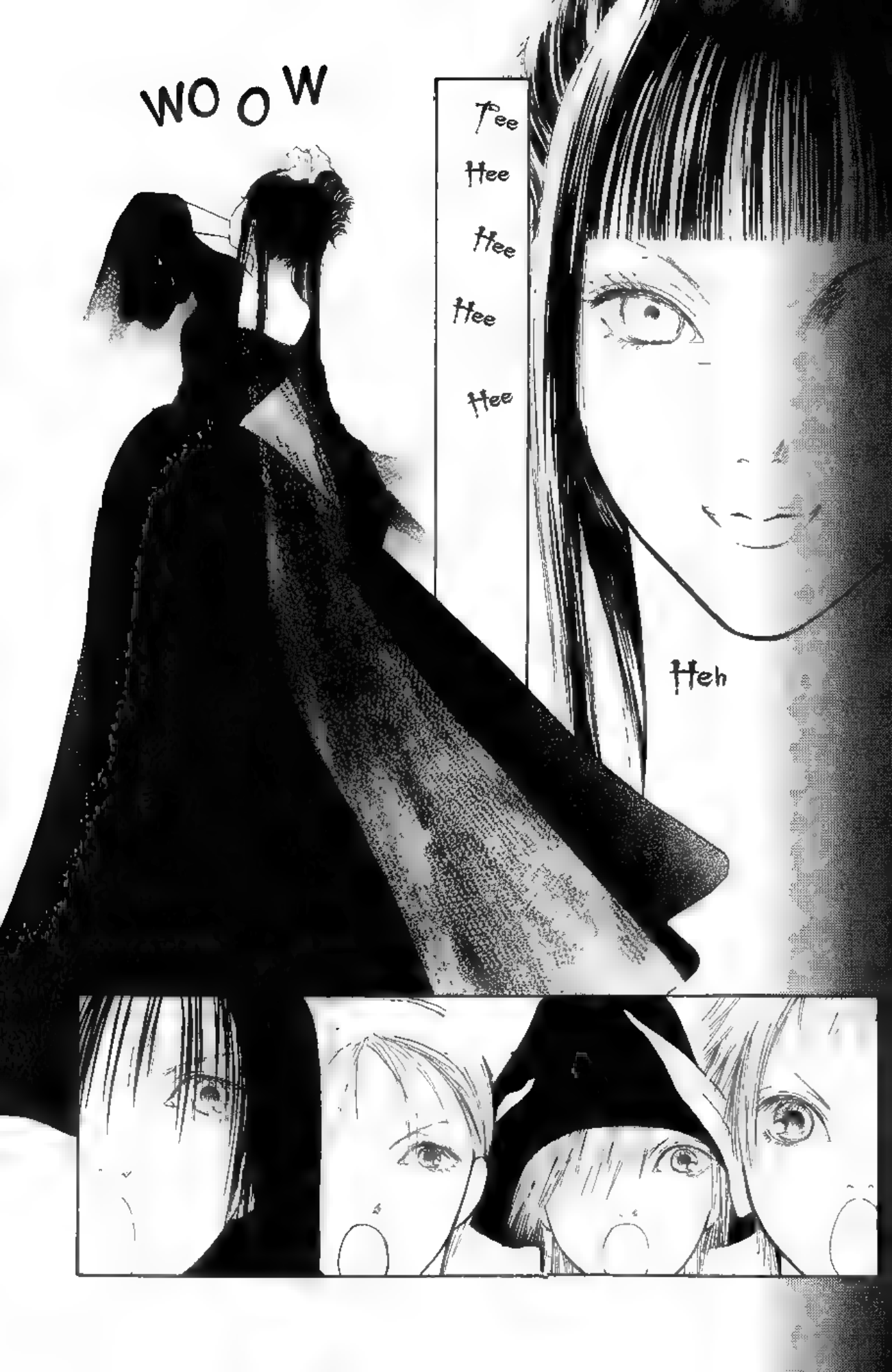

IF ONLY I DIDN'T SEE IT...
IF ONLY I HAVEN'T NOTICED, I'D LIVE HAPPILY ON...
NO, I WAS PROBABLY JUST PRETENDING I DIDN'T NOTICE.
GOODBYE, MY SANCTUARY.
DON'T LOSE YOUR LINK, GUYS...
FWOOSH
BUT WHATEVER I'D WEAR,
THERE'S NO WAY IT'D FIT ME.
I THINK THIS WILL FIT ME...
FWISH FWISH
PAT
Ah


Imaginary Representation

IT'S AS IF I'M FADING INTO THE DARK-NESS...
W, WHAT IS THIS FEELING...

I DIDN'T THINK SHE'D FLY AWAY WITH THE WIND, YOU KNOW.
DARNIT, YOU'RE NOT PAYING ATTANTION, EH, TAKE-NAGA...
FLAP
FLAP
WONDER WHERE'D SHE FLY OFF TO.
I THINK WE DON'T NEED TO GO PICK HER UP TOGE...

EEEEEEK!

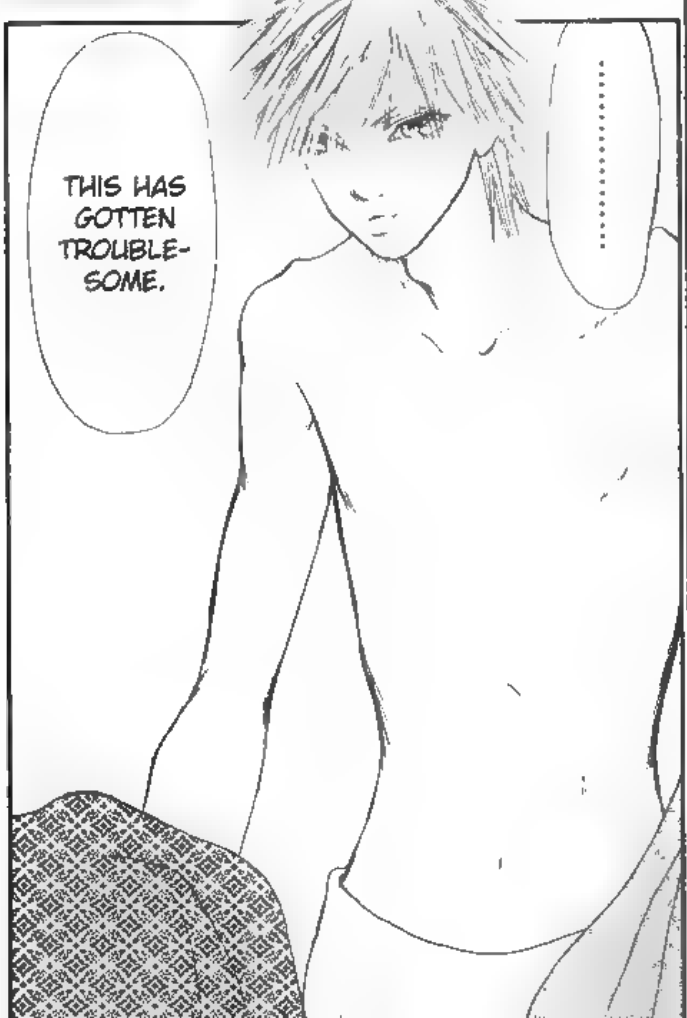

WO O W
Tee
Hee
Hee
Hee
Hee
Heh

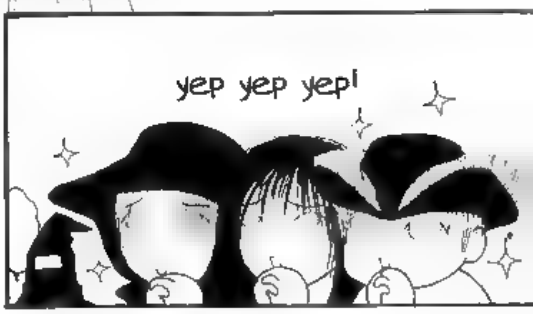
C, CAN'T BE...
SHE... SNAPPED...
TOTALLY OK TO ME!
THAT'S A WITCH!!
THAT'S NOT "LADY"!
waaaah
Scary!
TAK...
oh no!
oh no
HER EYES WERE TELLING IT!!
AGH! YOU MAY BE RIGHT!!
Cheerful
OHHHHH
It's Sunako-chan.
It's Sunako-chan.
These potatoes are roasty and yummy!
IT'S OKAY FOR NOW!
HEY, LET'S WALK OUT!
LET'S SAY IT'S GOOD THAT SHE DRESSED BY HERSELF!

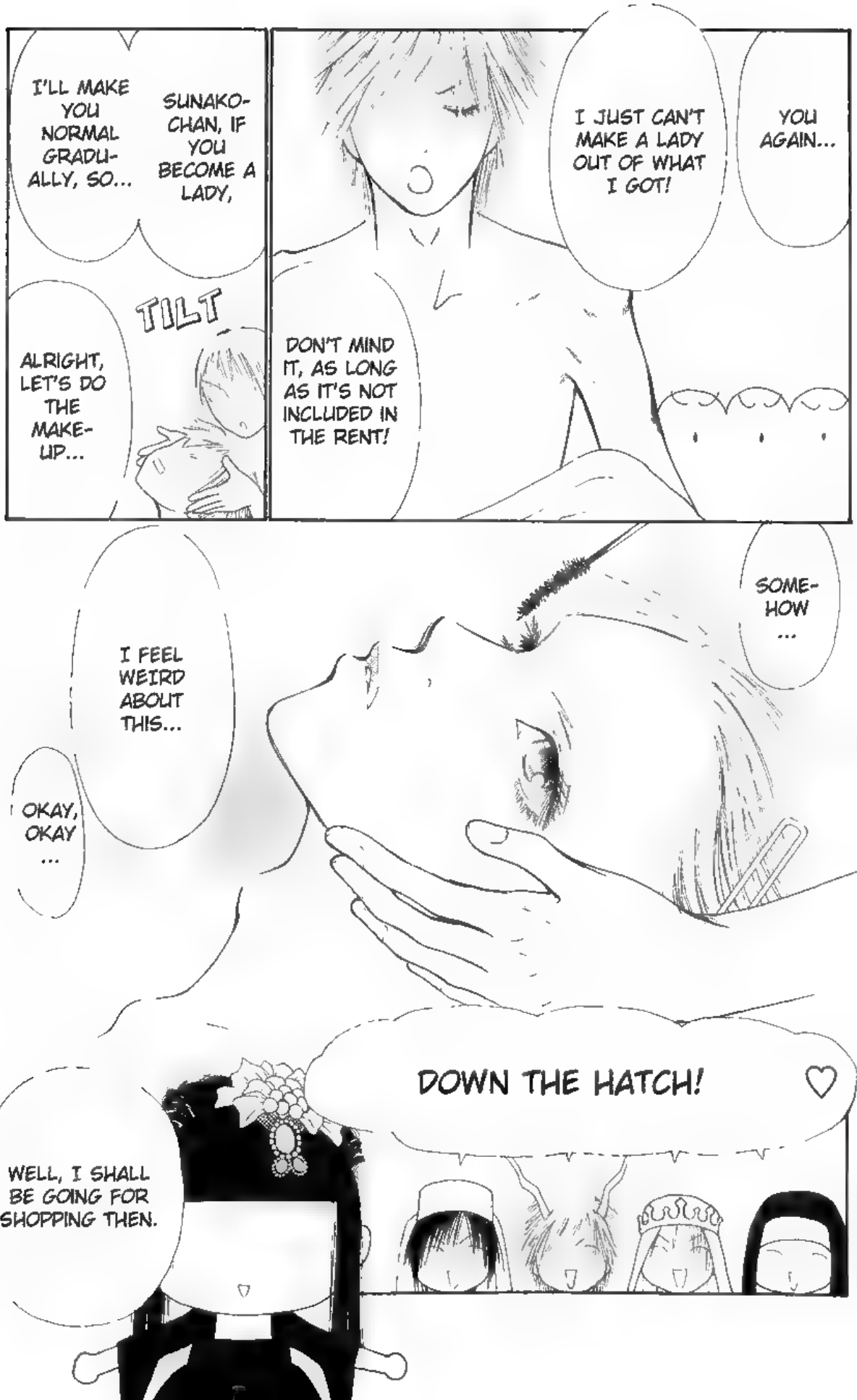
IN JUST A DAY, THIS FEELS LIKE A PART OF MY BODY.
heh
DIDN'T MY BELOVED MOVIE PRINCE INSTIL THE SAME QUIVER INSIDE ME?
WHY HAVEN'T I REALIZED IT BEFORE...
Household E
Aw, I love miso soup!
THE HOUSE RENT IS INTACT ...
SO THE DRESSES OR JERSEYS AREN'T TOO MUCH.
AND LIKE THIS... I'M GETTING MORE FIT TO IT THAN EVER.
THINGS LIKE THIS, TOO...

RANMARU, DO MAKE-UP!
THAT ONE'S MINE.
MAYBE I SHOULD GO OUT IN FRIAR'S CLOTHES.
WHAT SHOULD I WEAR ...

WASHING DISHES, COOKING ...
IT'S MORE FUN THAN EVER TO ME.


THIS HAS GOTTEN TROUBLE-SOME.
.....


yep yep yep!


I'LL MAKE YOU NORMAL GRADU-ALLY, SO...
SUNAKO-CHAN, IF YOU BECOME A LADY,
TILT
ALRIGHT, LET'S DO THE MAKE-UP...
DON'T MIND IT, AS LONG AS IT'S NOT INCLUDED IN THE RENT!
I JUST CAN'T MAKE A LADY OUT OF WHAT I GOT!
YOU AGAIN...
SOME-HOW ...
I FEEL WEIRD ABOUT THIS...
OKAY, OKAY ...
DOWN THE HATCH!
WELL, I SHALL BE GOING FOR SHOPPING THEN.

SUNAKO-CHAN MAY NOT LOOK LIKE IT, BUT HER COMMON SENSE IS THERE!
OF COURSE NOT.
WELL, I GUESS ...
DON'T TELL ME SHE'S UP AND OUT IN THAT OUTFIT.
DID SHE SAY "SHOPPING" JUST NOW?
Natto are tasty
I'LL EASILY AVOID THE SUNSHINE AND PEOPLE'S LOOKS
WITH THIS OUTFIT;
Gasp
ALRIGHT!
TOMATOES, CARROTS, AND CUCUMBERS, IF YOU PLEASE.
an eggplant and ginger too.
Even you!!!
... I FEEL BAD ABOUT THIS ...

Chatter
Chatter
Chatter
WH, WHAT'S WITH THAT CUS-TOMER...
BUT, HER VOICE ...
SHE WASN'T TOO SCARY, EH?
OH, COME ON ...
SHE MUST'VE BEEN IN A SWEAT-SHIRT AND A JERSEY.
MIGHT BE SOME COS-TUMED EVENT.
BUT SHE'S TOTALLY ALONE!
THAT'S A VAMPIRE!
We have to buy some garlic, I say
AHH ...
NO SUN-SHINE GETS TO ME...
NO STARES CAN REACH ME, WHAT A PLEASANT FEELING...
WHAT A LOVELY DRESS!
la la la
shall I dance ...
Whisper
Whisper
WHY ARE YOU DRESSED SO STRANGE?
HEY, HEY, SIS

FRIVOLOUS!!
HEY, MAMA!
S, SHH ...
I KNOW HOW'S THIS CALLED!
SHE'S FRIVO-LOUS, RIGHT?
さっ
さささっ
I MEAN, EVERY-BODY'S LOOKING!
I DON'T WANT TO BE SEEN.
JUST HIDING MY FACE.
NO, NOT THAT, NOT YOUR FACE! YOU'RE DRESSED LIKE A WESTERNER!
THAT'S SOOOO STRIKING TO THE EYE!

Cro-
quettes
on sale!
Ma'am, you're
so pretty, I
think I'll get you
a discount
Creep,
creep

EEEEEEEEEEEK!
AH
キャー
DEAR CUSTOMERS, PLEASE EVACUATE INSIDE THE SHOP!!
キャー キャー
Forget that!
The garlic, the garlic
C, COME INSIDE THE HOUSE!!
THE DARKNESS SHOULD ACCEPT ME!..
I MUST RETURN TO THE DARKNESS ...
THE DARKNESS...

Please take me there
SECRET ...
BASE ...
WE MADE A SECRET BASE!
You going to a piano recital?
WANNA GO LOOK?
AH! WHAT A SCARY GIRL!
EHEHE! WELL, THAT WAS MY WORD!
W, WHO'S SHE...?
AH! THE AUNTIE FROM NEXT DOOR!!
Y, YOKKUN! !
shudder
hmm
hmm
drip
drip
squeezed tomato juice

KYAAAAAA
(like Hansel and Gretel)
Let's fatten you up before I eat you
You look like a delicious kid mmm
バタバタバタバタ
ちちあ ちちあ
YO-KUN YO-KUN IS...!!
MRS. HAYASHI! MRS. HAYASHI!!
SIGH
SEE? IT'S SPACIOUS.
E-HEH
TH-THANK YOU ....
Not a problem~

I CAN'T GO BACK DRESSED LIKE THIS
HAH...
THERE'S NOWHERE I CAN GO...
Please let go of the hostage immediately!
AND I CAN'T GO BACK TO MY ROOM IN A JERSEY.
The suspect is female. We have been informed that she is in possession of a weapon
This is live at the place where the girl in the black dress has taken the hostage
IF IT GOES ON LIKE THAT, SHE'LL BE UNDER INVESTIGATION!
NO!!
BUT, SINCE SHE'S INNOCENT, WOULDN'T SHE BE ALRIGHT?
AT THIS RATE, SUNAKO WILL BE ARRESTED AS A KIDNAPPER!
SHE REALLY WENT OUT IN THAT OUTFIT ...
HOW DID IT TURN INTO THIS WHEN SHE'S ONLY GOING FOR SHOPPING?

It's cramped
It's dark
kya!
YES
YOU WANT TO GO TO JAIL?
Please turn off the lights
chew chew
kaisendon
A COLLABORATION WITH DARKNESS, HUH?
.....
RANMARU'S FATHER WOULD HAVE SOMETHING LIKE THAT.
?
?
THERE'S SOMETHING I'D LIKE HIM TO BRING.
?
RANMARU, CALL YOUR FATHER.
THAT'S RIGHT!
MR. MORI, YOUR REQUESTED ITEMS HAVE ARRIVED.
#1
KYOUHEI
THIS IS SOMETHING ONLY YOU CAN DO
WE'RE COUNTING ON YOU!

RELEASE THE HOSTAGE AND COME OUT AT ONCE
YOU HAVE BEEN COMPLETELY SURROUNDED
Waaaaaaa
don't give up!
YOKUN! YOKUN!!
HIS MOM IS CRYING!
YOKUN YOKUN!!
TH...THE KID IS OUT!
ah! it's mom!
I DON'T WANT TO TAKE ANOTHER STEP FROM HERE ANYMORE
IT'S GOING TO BE TIME FOR DINNER SOON. SHOULD BE GOING HOME
IT SEEMS TO BE REALLY NOISY OUTSIDE
WHAT ARE YOU SAYING NOW....
WHY IS EVERYONE HERE?
See you tomorrow! Bye~
HEY, I'M GETTING HUNGRY, SO I'M GOING HOME.

I WAS JUST PLAYING INSIDE.
HUH ...?
TH-THEN ....
WHAT'S THAT SOUND?

カツ…

Kyaaaaaaa
SO COOL! ♡♡♡
IT'S A PRINCE! IT'S A PRINCE!
CAN'T YOU MOVE OVER A BIT? I CAN'T SEE!
NOW, PLEASE MOVE BACK ...
OH SHUT UP! THE KID IS SAFE SO IT SHOULD BE OK.
I WAS JUST PLAYING.
LET'S GO HOME.
IT'S TOO BRIGHT! IT'S BLINDING!
あ あ わ わ わ わ
SHUT UP

NO! NOOO!!
PRIN-CESS!!
ARE YOU ALRIGHT, MY HIGH-NESS?
ooh
.....
.....
(FORGOT HIS LINE)
hey
"MY-PRINCE, I-HOPE-YOU-ARE-NOT-HURT...." (SCRIPT READING)

ぱぁ……っ
ゴシ……
ULH
ぐーん

THAT'S RIGHT!
THAT MUST BE IT!
I WONDER IF IT'S FOR A MOVIE...?
IT'S LOVELY ...
AND THAT'S IT FOR OUR REPORT.
THEY MUST'VE GOTTEN PERMISSION.
A HORSE GALLOPING ON A PUBLIC ROAD...
LET'S GO. LET'S GO.
PHEW
BUT IT'S BETTER THAN KYOUHEI
Tap!
AH THAT WAS EMBARRASSING.
YOU... JERSEY OR DRESS, YOU'D STAND OUT NO MATTER WHAT
EH
Im standing out... Im standing out...
That's.. that's
THAT'S WHY...

...
IT DOESN'T MATTER WHAT YOU WEAR,
AS LONG AS YOU LIKE IT.
YOU'RE LIVING IN YOUR OWN WORLD ANYWAY
You look scary no matter what you put on
ほっ
ほっ
AS LONG AS I LIKE IT...
WE'RE BACK

Haaaaaa
I'M NEVER GOING TO DO IT AGAIN, DAMMIT.
What's with this outfit?
IT'S SO EMBAR-RASSING I WANT TO DIE.
YEAH, THAT'S RIGHT
I DON'T WANT TO HEAR IT FROM YOU!!!
むっ
AH!
くっちゃくっちゃ
AH...
へっちょり。くたっ

GOOD MORNING
WHERE'S THE CURTAIN? WHERE ARE THE SPIDER-WEBS?
WE TURNED IT BACK TO THE WAY IT WAS.
THE DRESS WAS NICE TOO,
BUT WE'RE LESS WORRIED THIS WAY.
EVEN THOUGH WE WERE SO CLOSE.
I'VE HAD ENOUGH ...
dam
AND SO EVERYTHING WAS BACK TO THE WAY IT WAS.
BUT ONCE IN A WHILE ALONE IN MY ROOM...
THE DRESS-VERSION OF SUNAKO IS A SECRET THAT'S
SHARED ONLY BETWEEN ME AND MY FRIENDS. JOSEPHINE ET AL

Translator: **Kaeris**
Editor: Yasaki
Perfect Girl Evolution v14 **ch56 pg01-27**

TRANSLATOR: Soymilk
Editor: Yasaki

Kyohei looks so HOT in that prince outfit XD
Anyways. it's been awhile since we released a full chapter. Enjoy XD

~Yasaki

Perfect Girl Evolution V14 Ch56

CHAPTER 57

LET'S GO TO SCHOOL!

KCお買い上げ ありがとうございます♡

今回 あたくし けんしょうえん気味でして ✧✧アーティスト様✧✧の絵が かけないのです。

なので ふだんなら オマケページで書くものを こっちのページに持ってきてみました。
絵は かけないが 感動だけは伝えたい ので こっちのページで おつきあい下さいませ。

清春

どうせ あたくしの絵では このお方の
世界一のかっこよさ. 色気. ふんいき
を あらわせないので ちょうどいいかもしれませぬ。
や 文章かも ないけどさ。

7.15
新宿LOFT

あたくし 初この 清春さま イベントでした。
(ワンマンしか みたことないの)
この日は 清春さま. ゲストでした。2~3曲しかやらないとかなので
どうしようかと 悩んだけど ガマンできずに 行っちゃった♡
4曲でしたが **大満足**♡♡♡♡♡ でした♡
全曲カバーだったの。
清春バージョンの T-REX「20th century Boy」
hide「Beauty & Stupid」 きけたの—♡
(大大大好きな曲なんですわ♡♡♡)
さいこうでした。
LIVE HOUSEのふんいきが 清春登場とともに
ガラリとかわったの。あれは ほんとに鳥肌モノでした。
ほんとに ほんとに かっこよかった♡
どんな曲でも カッコよく歌うんだ このお方は。
ツアーでやってた 70's フォークも かっこいかったなぁ ♡♡♡

7.16
水戸ライトハウス

いやー 水戸まで行ってよかった♡ 久々のLIVEだったんだよ。
電車の都合で アンコール ちょびっとしか みれなかったけど
(水戸から TAXIで帰って来ちゃおうかと 本気で考えました)
アンコールに LUNA SEAの SUGIZOさんが 一曲参加したの。
黒夢と LUNA SEAのセッションですぜ。
当時のキッズには たまらんですな。

I HAVE AN HOUR TICKET FOR 10 PEOPLE.
DO YOU WANT TO GO TO KARAOKE?
YUKI--
ME TOO--
ME TOO
me too
me too
I'LL GO TOO!!
TEN PEOP LE!?
THAT'S SOUNDS GOOD-- LET'S GO, LET'S GO!
I PROMISED TO WATCH A DVD WITH KYOUHEI.
WE---LL, WE---LL,
I- I REALLY CAN'T...
EEH---- WHY---?
1
2
3
11 PEOPLE !?
EH?
WHAT IS THIS ...
.....
eh.. Let's GOOO Yuki-chan
It doesn't matter, let's just go.

うらばなし

一度「ものすごい日常」を かいてみたかったの。
一人ずつの 朝から 学校から帰って来るまでを、と思ってたんですが
あまりに お話として成立しないので「ゆき 友情もの」になりました。
ゆきとスナコ以外の お友達が ちゃんと出てこなかったので
機会があれば 一人ずつ かいてみたいな。
まだ ちゃんと決まってないけど。
どんなお友達なんだろうね。
ゆきの友達タイプは すんなり思いついたのになぁ。

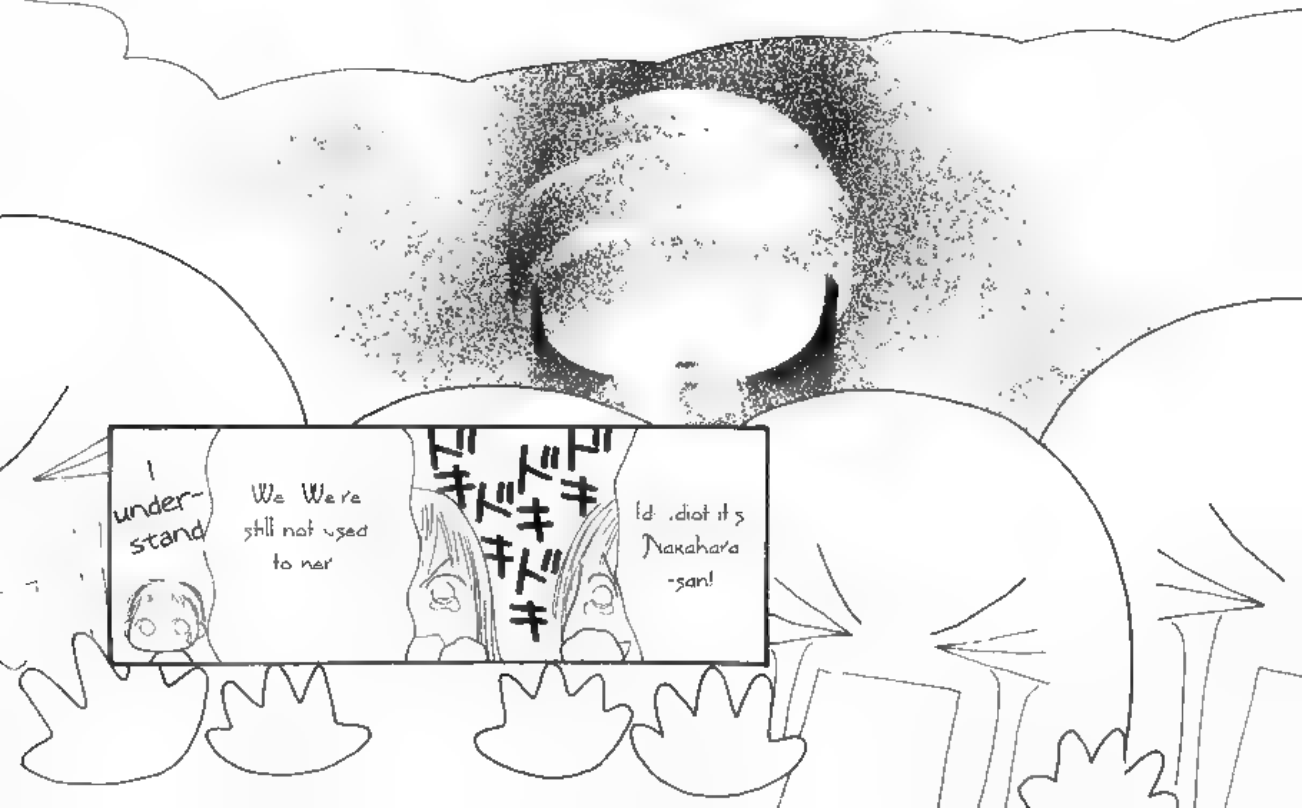
AND I'LL ARRANGE THE MAIL.
AND I'LL TAKE CARE OF THE ROSES IN THE GARDEN.
WELL, I'M GOING TO CLEAN MY ROOM.
I DON'T HAVE TO WORRY ABOUT ANYONE ...
YOU HAD AN ARGUMENT WITH YOUR FRIEND.
WH- WHY DO YOU KNOW ABOUT THAT!?
BECAUSE, I SAW IT.
ME TOO. ME TOO.
WHAT'S THIS?
EH?
THIS IS THE FIRST TIME I'VE HEARD YOU SAY YOU DON'T WANT TO GO.
THAT... THAT'S NOT IT!
WELL BYE.
HEY, WAIT A SECOND.
IT'S FINE. I WON'T BOTHER YOU FROM NOW ON.
TSUBA-CHAN !!
スタスタ
SHE'S HERE
I SAW THAT.
THEN I SAW THAT.
AND I SAW THAT.
PART OF THE SETTING.

How cold
THERE'S A PROBLEM WITH THE GUY IN QUESTION.
WHAT DO YOU MEAN YOU'LL BE HAPPY?
HAA, WHY?
YOU GUYS KNEW ABOUT IT ALL ALONG. I'LL GIVE UP AND BE HAPPY OKAY?
WE'RE GONNA BE LATE.
CLUNK
IT'S TIME.
RATTLE
Gaaaah
I REFUSE TO BE A HIGH SCHOOL STUDENT.
I ABSOLUTELY REFUSE.
Is it okay if I have this one?
Thanks for lunch!
WHY DO WE HAVE TO GO TO SCHOOL?
GOING TO SCHOOL WON'T BE FUN, SO I DON'T WANT TO GO.
BRUSH BRUSH
SIGH
IT'S NOT SUPPOSED TO BE FUN?
YOU THINK GOING TO SCHOOL IS SUPPOSED TO BE FUN?

BECAUSE WE'RE HIGH SCHOOL STUDENTS.
Yea Because we're high school students
I'll go to school ...

YUKI-KUN, GOOD MORNI---NG
GO- GOOD MORNING.
KYAAAAA
TAKE-NAGA-KUN---
KYAAAAA
RAN-MARU-KUN---
KYAAAAA
KYOUHEI-KUN
IT'S SCARY WHEN GIRLS COME IN GROUPS ...
ONE BY ONE IS DEFINITELY BETTER.
AAH! WE'RE SO SORRY!
UMM.... I CAN'T MOVE...
kyaa kyaa
It's alright It's alright
What'll I do! He's mad at me!

Kyaaaaaaaaaaa



TURN
I...
DON'T LIVE WITH DARK PEOPLE ...
WHAT WAS THAT? IT'S NOT LIKE I'M ANGRY.
TSUBA-CHAN, WHY ARE YOU SUCH AN IDIOT, IDIOT.
TOO-YAMA, CLASS IS STARTING.
MY- MY STOM-ACH HURTS .....

I DON'T WANT TO GO TO CLASS.
WHERE SHOULD I GO?
OKAY, WHO KNOWS THE ANSWER ---
WELL I CAN'T HELP THAT.
ODA, ANSWER THE QUESTION.
YES SIR
Why didn't you put up your hand?
Take-naga?
WHY WON'T ANYONE RAISE THEIR HAND?
Because we don't under-stand!
um
∠AYB−θとして，△ABYに余弦定理を使うと，AB²=AY²+BY²−2・AY・BYcosθまた，△AYCに余弦定理を使うと，AC²=AY²+CY²−2・AY・CYcos(180°−θ)ここで，BY−CY，cos(180°−θ)−−cosθるから，AB²+AC²=AY²+BY²−2・AY・BYcosθ Y²−2・AY・BY(−cosθ)−2(AY²+BY²)となり，△辺BCの中点をYとしたときのAB²+AC²=2
OOOOOH!
amazing, amazing!
Kyan!
TAKENAGA-KUN IS AMAZING ... ♡
He's not human ....
MOORI, YOU MADE A MISTAKE IN SPELLING.

ARE YOU LEARNING ANYTHING IN CLASS?
DO YOU NEED TO GO TO ELEMENTARY SCHOOL AGAIN?!
WHAT IS THIS WRITING!
ARE THOSE EARS FOR LOOKS?
HEY, SENSEI,
I HATE THAT TEACHER.
HE'S ALWAYS SAYING BAD THINGS.
AH, REALLY
ONLY ELEMENTARY SCHOOLERS MAKE SUCH A MISTAKE.
WHEN YOU'RE ANGRY, YOU LOOK LIKE THE PINK CAT THAT ALICE-CHAN DIDN'T LIKE.
Wearing a sailor outfit.
!!!!!
pink cat?
sailor outfit?
SEL- SELF STUDY!

与謝野晶子「君死にたまふことなかれ」

※ルビは現代かなづかいを使用しました

YOU ARE CRYING, FOR YOU WERE TO MEET YOUR NEWLY WEDDED WIFE IN THE GARDEN. YOU WEAKEN, YOUR THOUGHTS DECREASE, AND YOU AREN'T SURE IF IT'S OCTOBER.
YOUR THOUGHTS OF HER DECREASE, YOU ARE ALONE IN THIS WORLD, OH AGAIN, YOU SHOULD ENGAGE THEM, BUT YOUR DEATH IS COMING.
SHOULD I KEEP READING ?
はふーうううーーん
SFX: HAFUUUN SIIIGHHH GUNYA BLUSH BLUSH GAKU CLATTER UOONN WAAH!
LITTLE BROTHER ----
AKIKO ----
うおおん
ぐにゃ
ぐにゃ
ぐにゃ
ガガガ
I'LL GO TO THE CLASS-ROOM..
CRY
SOB
IT WAS AS GOOD AS WATCHING A MOVIE.

What was that just now?
HUH?
DA SH
DASH
JUMP
NINJA !?
STOP
TURNING HEAD
NAKAHA-RA-SAN RAN AWAY AGAIN.
NEXT CLASS IS MATH.
I really hate it
I...
REALLY LIVE WITH AMAZING PEOPLE.

PLEASE STOP COMING IN THROUGH THE WINDOW, IT'S SCARY!!
NAKAHARA !!
Go through the door
ドキドキ
ガラッ
もにもに
kya
TADA
A PICTURE BOOK, "THE HUMAN BODY."
OH YEAH, I HAVE A GOOD THING HERE.
NAKAHARA, YOUR COFFEE IS DELICIOUS.
I made them in my house. Aah amazing
These sweets are delicious.
From the pot

GOING TO SCHOOL IS FUN.
Heeehhh
That huh? Because it is there
WHICH ONE?
OOOOH, I'VE NEVER HEARD OF THIS PART...
THAT, THAT.
YES!
THIS IS THE FIRST TIME FOR YOU TO LEARN THIS. ♡
BECA-USE OF THAT.
NAPPING IS THE BEST.
ぽかー
ALL THE TIME.
I'M FULL.

AH
BECAUSE OF THIS.
SCHOOL IS FUN...
You leave!
You leave!
GREAT WEATHER HUH, TAKENAGA-KUN. ♡
NO WAY.
I GOT HERE FIRST.
YOU LEAVE
GO AWAY!!
I WAS GOING TO SLEEP HERE!!

I MADE THIS CAKE FROM THE BOTTOM OF MY HEART.
a rolled cake
THE LESSON WAS REALLY GOOD.
IT'S A LITTLE EMBARRASSING IN FRONT OF EVERYBODY...
Hehe
HMM... IT'S GOOD.
REALLY ?
I'M SO GLAD.

I PITY THE GIRL THAT HAS TO DO THAT, SO STOP.
Don't go make passes at 10 girls.
You wanna say that?%
キラーン
I wanna say "ahn ahn"
I'LL HAVE A GIRL IN THE SAME SCHOOL MAKE ME SOME-THING.
カ——
AMAZING...
... Stop joking around...
KYOUHEI IS ALSO LIKE THAT WITH SUNAKO-CHAN.
Does Nakahara-san have a cold?
Achoo!
NEMO ...
I FORGOT ABOUT LUNCH.
ふぇ〜

SFX: DOKI DOKI

SFX: BOTO CRASH
BAM
WHAT ARE YOU DOING IN MY IMPORTANT FACE!!
Ho thank God
BANG
GYAAAA
*Finding Nemo
I WAS WATCHING NEMO* IN THE VIEWING ROOM.
YOU FORGOT... WHERE WERE YOU?
Nemo's good
BY YOUR-SELF?
YEAH
LUNCH. I FORGOT TO EAT IT.
HUH? WHAT ARE YOU DOING YUKI?
OUCH.
YOU HIT YOUR HEAD YOU KNOW.
YOU SAID THAT ...

KYOUHEI, ARE YOU HERE?
Hey, I wanna eat it
Is it okay for me to eat the tama-Goyaki?
I DON'T UNDER-STANDING DATING BETWEEN HIGH SCHOOL STUDENTS.
WHERE'S A GOOD PLACE TO GO?
I HAVE A DATE TOMO-RROW.
IS RANMARU -KUN'S HERE??
HEY, KATSU.
KYOUHEI, I WATCHED THE DVD, SO I CAN RETURN IT TO YOU.
OH ♡
ah, here you are
WELL, YUKI, HERE.
THANK YOU.
?
WELL... THAT KIND OF GIRL IS NOT MY TYPE.
OH, I SEE.
HEY, SINCE YOU'RE ELABORATE, CAN WE GO TOGETHER?
THAT'S RUDE.
RANMARU HAS A GUY FRIEND.
Ah, Yuki's here.
Wow

YUKI HAD LUNCH ALONE?
HNN?
パタン
THANKS FOR THE FOOD ---
SFX: PATAN CLOSE

HNN?
YUKI ATE LUNCH BY HIMSELF?
NAKAHARA-SAN, WE'RE CHANGING CLASSROOMS NEXT.
HURRY AND GO TO GET YOUR SEAT.
Okay. I'm in the very back.

FOR SURE...
IT'S BETTER TO BE WITH FRIENDS...
TSUBA-CHAN!!
YESTER-DAY, WELL, UMM..
UMM...
WELL ....
WHAT.
TURN
HEY, TSUBA-CHAN.
EH... EH HEHE, ABOUT THAT...
WHERE DID YOU GO??
YUKI-KUN. ♡

AH, THAT'S RIGHT.
I GOT SOME TICKETS A WHILE AGO...
SO...
GO TOGETHER WITH A GUY??
Renmaru's an idiot
WE, WELL, WHY DON'T YOU GO WITH YOUR GIRLFRIEND?
WHAT'S THIS?
BECAUSE I'M MAD, YOU WANNA APOLOGIZE?
TH-, THAT'S NOT WHAT I MEANT.

I DON'T WANT THOSE.
I REALLY HATE YUKI.
YOU'RE TERRIBLE TSUBACCHI! WHAT ARE YOU SAYING?
that's right how mean!
SHUT UP, SHUT UP, SHUT UP!
THAT'S FINE.
I HATE TSUBA-CHAN.
YUKI-KUN ...
hmph, Just a sec, Tsubacchi, you apologize!

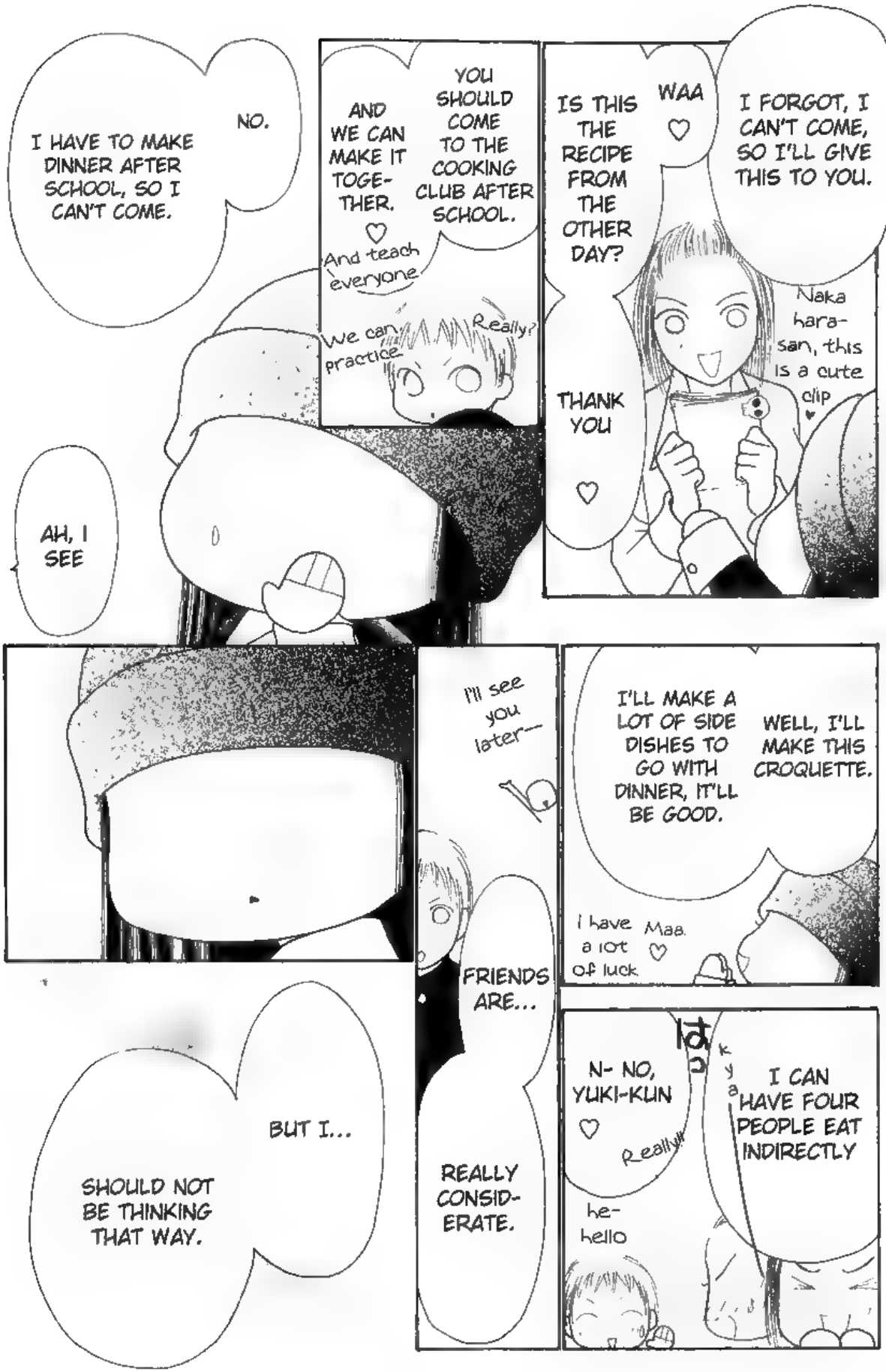
I HATE HIM ...
FINE. IT'S OKAY.
YOU DON'T GET THE REASON BEHIND BEING FRIENDS.
I HATE HIM. I HATE HIM.
AM I CRYING !?
AH
STEP STEP
PENCIL BAG, PENCIL BAG
Well, we'll hold on to your stuff
AH.
Thank you very much
GO ON AHEAD OF ME PLEASE.
I FORGOT SOME-THING.

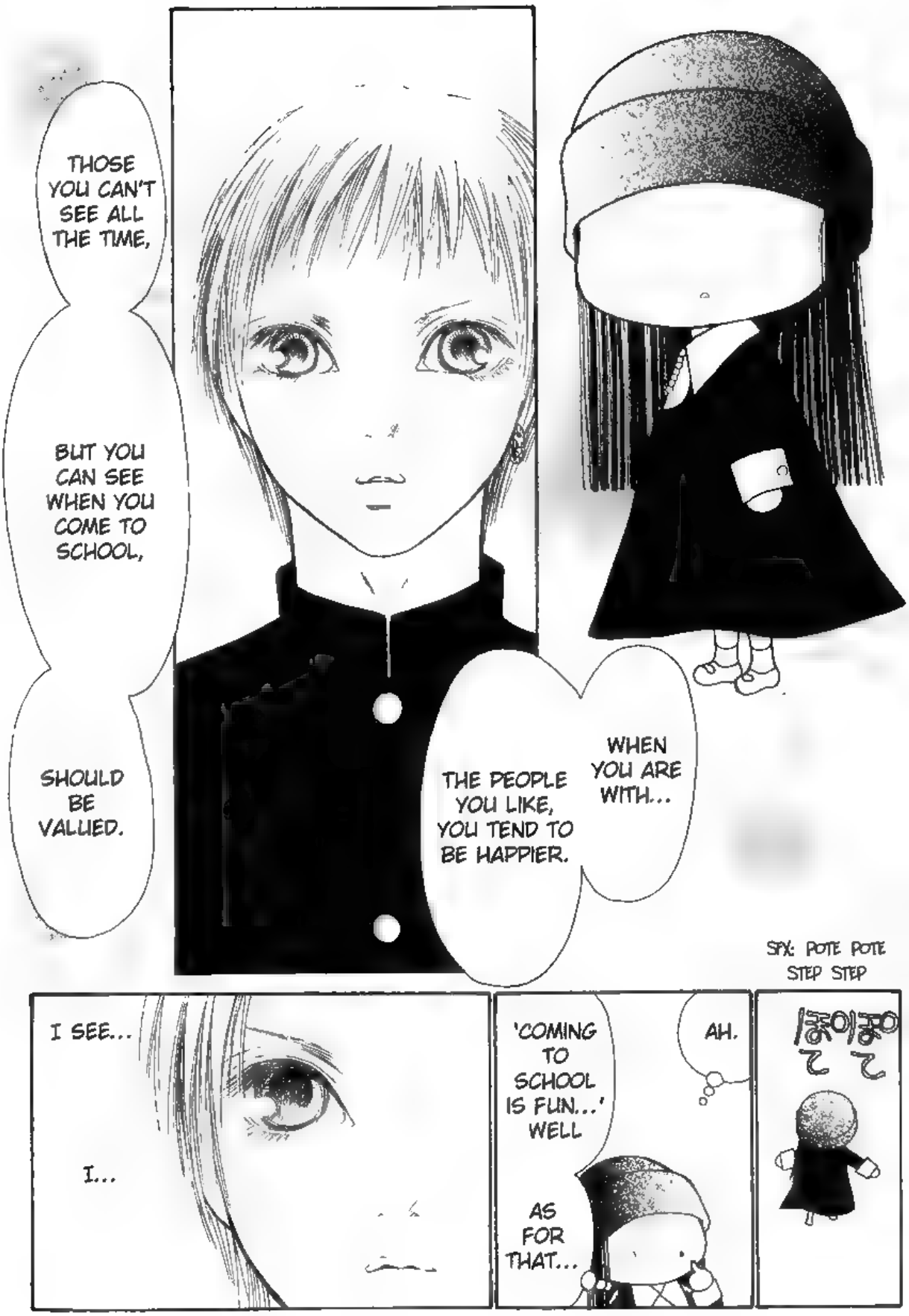
I like this place
What's this?
I'm late for class.
SUNAKO-CHAN IS GETTING FRIENDS FREELY OF HER OWN WILL.
WHY CAN'T THAT HAPPEN TO ME...
I'M NOT GETTING FRIENDS FREELY.
THEIR ENERGY IS USED FOR THE PEOPLE IN THE HOUSE.

I'LL, I'LL, I'LL USE ENERGY!
THAT IS, TSUBA-CHAN...
YOU'RE A PERSON WHO WILL USE ENERGY FOR 1,000,000 YEARS QUICKLY.
YOU SHOULD CONSIDER THE SKILL OF MY AIR READING.
ヒソ
WHAT DO YOU SAY TO BEING DIRECTED IN IT, THE DAY AFTER TOMORROW?
THAT HAS NOTHING TO DO WITH IT!!
YUKI, I THINK THAT YOU'VE THOUGHT ENOUGH.
HAVE YOU RECONSID-ERED THE CAUSE OF THE QUARREL?

I DON'T UNDERSTAND WHY.
WELL, WHAT?
TSUBA-CHAN ISN'T SO CHILDISH AS TO GET MADE ABOUT SUCH STUPID THINGS!
CL-CLASS ...
ぎゃん ぎゃん
I DON'T KNOW. I SAID I DIDN'T WANT TO GO KARAOKE, AND HE GOT ANGRY.
WELL, THE WAY YOU SAID COULD'VE BEEN BAD.
THE TIMING COULD'VE BEEN BAD.
THE CAUSE OF TROUBLE.
I THINK I THINK THE CAUSE ...
...
OF TROUBLE FROM THIS GUY SHOULD END.
don't say such bothersome things!
ポカ ポカ

They look cool right?
LOOK, LOOK, SEEING THOSE FOUR TOGETHER. STRANGE--.
But then there's that one who is in the way.
THEY'VE GOT TO BE HUMANS FROM ANOTHER WORLD HUH
IF I DIDN'T COME TO THIS SCHOOL, I WOULDN'T GET TO WATCH, RIGHT ♡
SFX: KIN-KON DING DONG
YOU'RE GOING TO BE LATE TO CLASS.
NAKA HARA-SAN
AH.
YUKI, YOU SHOULD GO TO YOUR LESSONS.
CLASS IS STARTING.
YE---AH.


NO.
I HAVE TO MAKE DINNER AFTER SCHOOL, SO I CAN'T COME.
YOU SHOULD COME TO THE COOKING CLUB AFTER SCHOOL.
AND WE CAN MAKE IT TOGE-THER.
And teach everyone
We can practice
Really?
I FORGOT, I CAN'T COME, SO I'LL GIVE THIS TO YOU.
WAA
IS THIS THE RECIPE FROM THE OTHER DAY?
THANK YOU
Naka hara-san, this is a cute clip
AH, I SEE
I'll see you later—
FRIENDS ARE...
REALLY CONSID-ERATE.
I'LL MAKE A LOT OF SIDE DISHES TO GO WITH DINNER, IT'LL BE GOOD.
WELL, I'LL MAKE THIS CROQUETTE.
I have a lot of luck
Maa.
BUT I...
SHOULD NOT BE THINKING THAT WAY.
N- NO, YUKI-KUN
Really?
he-hello
kya
I CAN HAVE FOUR PEOPLE EAT INDIRECTLY

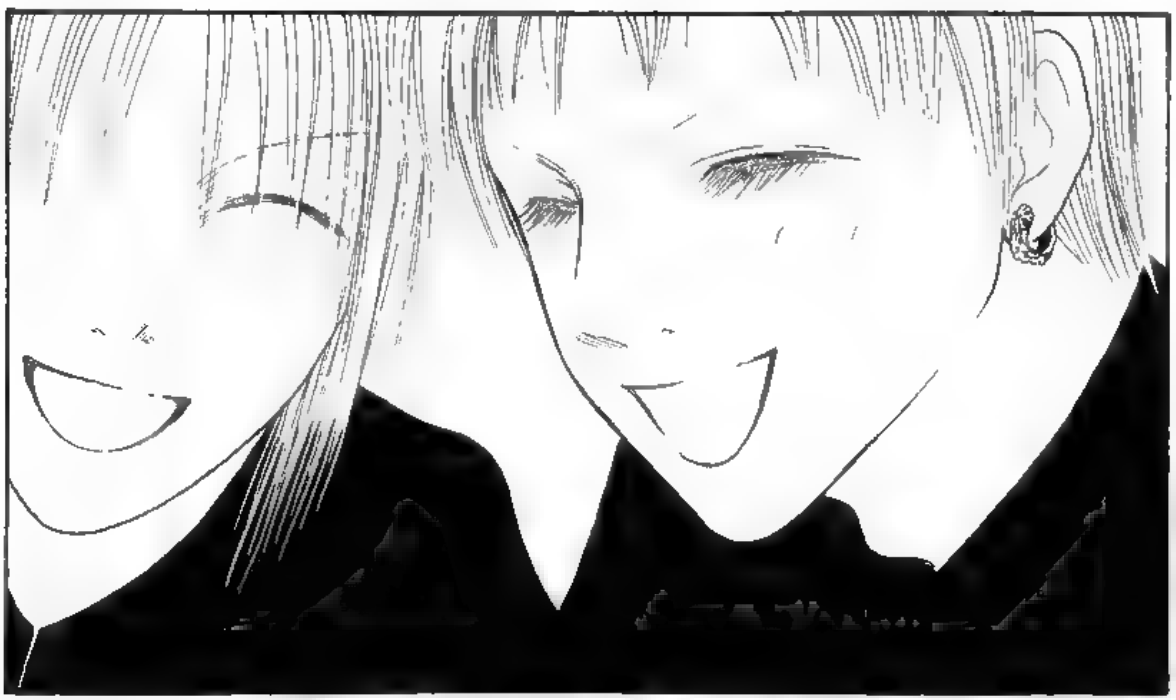

THOSE YOU CAN'T SEE ALL THE TIME,
BUT YOU CAN SEE WHEN YOU COME TO SCHOOL,
SHOULD BE VALUED.
THE PEOPLE YOU LIKE, YOU TEND TO BE HAPPIER.
WHEN YOU ARE WITH...
SFX: POTE POTE STEP STEP
I SEE...
I...
'COMING TO SCHOOL IS FUN...' WELL
AS FOR THAT...
AH.

"AFTER SCHOOL IS BAD"
WHAT DO YOU SAY TO BEING DIRECTED IN IT, THE DAY AFTER TOMORROW?
THE CAUSE OF TROUBLE SHOULD BE ENDED, RIGHT?
BECAUSE FRIENDS ARE IMPORTANT, EVEN TO ME.
YOU SHOULD GO TOGETHER WITH A GIRL.
KYOUHEI, I WATCHED THE DVD SO I CAN RETURN IT NOW.
TSUBA-CHAN!!

SINCE ...
I LIKE TSUBA-CHAN...
COME WITH ME FOR A SEC, TSUBA-CHAN.
I HAVE SOME-THING VERY IMPOR-TANT TO TALK ABOUT.
TOO-YAMA.
WE'RE IN CLASS. SIT DOWN.
BUT SINCE THERE WERE ELEVEN PEOPLE, I THOUGHT I SHOULD BACK OUT.
I REALLY WANTED TO GO TO KARAOKE ...
Um, hold on, no
That umm I.
HA!?
SINCE IT WASN'T FOR AN AMUSE-MENT PARK, I THOUGHT WE'D JUST GO TOGETHER.
WELL, THAT TICKET,

DON'T WASTE YOUR BREATH.
I FIGURED YOU WATCHING A DVD WITH TAKANO-KUN WAS BETTER THAN GOING TO KARAOKE WITH ME.
WITH THAT, GROUP, OF, FOUR.
I DON'T WANT TO BE IN A FIGHT.
IT'S REALLY FUN WITH TSUBA-CHAN...
YES, I UNDER-STAND.
WHAT ARE YOU TALKING ABOUT!? YOU DON'T GET WHAT I'M SAYING!!
YOU WANTED TO GO WITH ME OUT OF SYMPATHY.
AND THAT SINCE THERE WAS AN EXTRA SEAT,

I STILL HAVE THEM.
KARAOKE TICKETS ...
hee hee
And for drinks too
DO WE GO?
DO WE GO?
Anyone there
Anyone there



IT'S FINE, I'M IN THE HOUSE.
YOU'RE USING BAD MANNERS ...
Huff
DRINKING AND SINGING SO MUCH MADE ME SOOOOOO HOT.
I'M HUNGRY.
what about dinner?
DIDN'T YOU MIND IT A LITTLE?
BECAUSE HE WAS TOO DAZZLING
I thought nothing of it
SORRY.
haa
SUNAK-CHAN IS A GIRL (FOR NOW).
NO THE HOUSE ...
Don't worry
WHAT IS?
Really, really
NOTHING
yummy
GEEZ, GETTING PEOPLE WORRIED.
There are curry, pumpkin, and standard cream inside.
Yes
AH.
THAT'S CRO-QUETTE?

Yuki, chase after things.
Haah, I'm sleepy!
If I see something, I wanna eat it
AH.

EVEN THOUGH WE GET ALONG DIFFERENTLY
I HAVE FRIENDS IN SCHOOL AND AT HOME.
MY LIFE IS QUITE INTERESTING.
♡

T.M. Revolution

7.9
国際フォーラム

美人ライター Nさまが 西川くんと仲良しなので
連れてって いただけました。
Nさまは スゴイ人なんだよ。Nさまのお友達は
ビッグネームだらけなんだよ!!

あたくし ヒット曲しか知らずに行ったのですが
知らない曲でも大丈夫♡
あれだけ お歌が上手だと もう感動しちゃうよ。

西川くんは めちゃめちゃ かわいかったです♡
さわやか好青年くんでした。

Dr.の淳士さん (ex. SHAM SHADE)は
サポート? {男} ってカンジの とても おもちろいお方でしたぜ"。

メリー

9.10
日比野 野音

いやー メリーさん カッコイイです。天才がいます。
天才だらけバンドです。

デビュー後 初ライブ ってことで もともと LIVEにいたいは
行こうと思っておりました。いつものように 曲も知らずに
行こうかと思ってたんですが 友人が CDを一枚くれたので
予習のために ききました。(ちなみに「現代ストイック」という
Albumでした)

ブッ倒れました。カッコイイ!!!
ライブも カッコいかった!!!

なんで こんなイイ バンド きいてなかったんだろう。反省。
(お手紙くれる方の中に MDつれてくれた方がいて きいたこと
あったんだよ。なんで あの時 はまんなかったんだろう…)
LIVEから帰ってきて CDを買いあさったのは
言うまでもありません。
言うの おそくなっちゃったけど デビューおめでとう♡♡♡

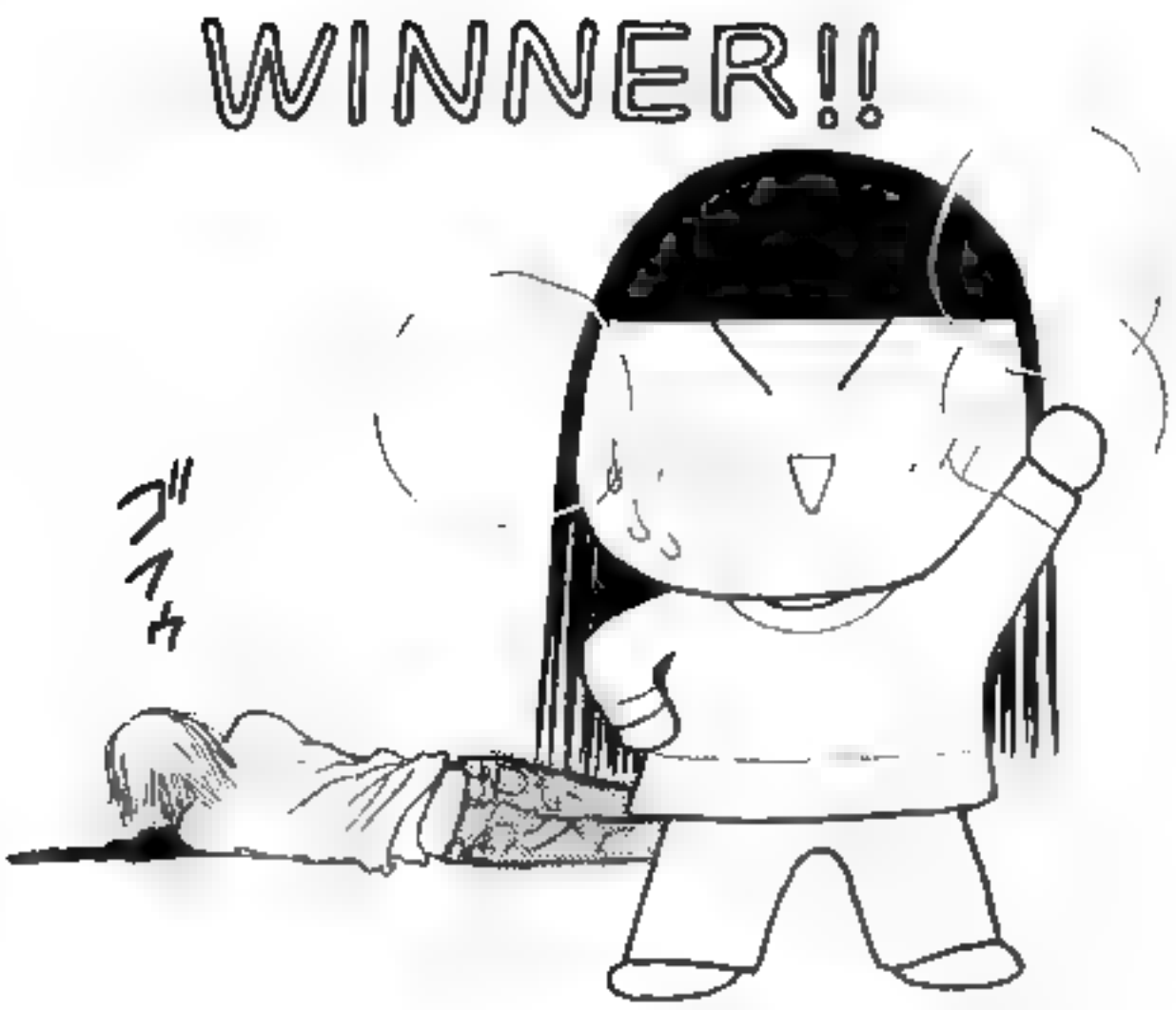
そして ガラくん(vo)に このまんが、ヤマトナデシコ〜 13巻まで
送って下さった ガラくんファンの方!! ありがとうございます♡♡♡♡

るづぃん

Ba. つばめちゃんは 弟みたいなモンです。
Gu 優くんも 弟化してきております。
見かけたら 応援してあげてね♡ いい曲 いっぱいあるよ♡
るづぃんのメンバーさんは みんないい子達です。
つばめちゃんの笑顔には とてもとても 癒されますぜ"♡

heart (ハート)

お友達の 由希くんが こんどは heart とかいうバンドをくみました。
若とばくはつな bandです。
こちらも よろちくね♡ (まだ LIVE 2回くらいしか行ってない)



Translator: Carbonated.soda (Rizu)
Editor: Yasaki

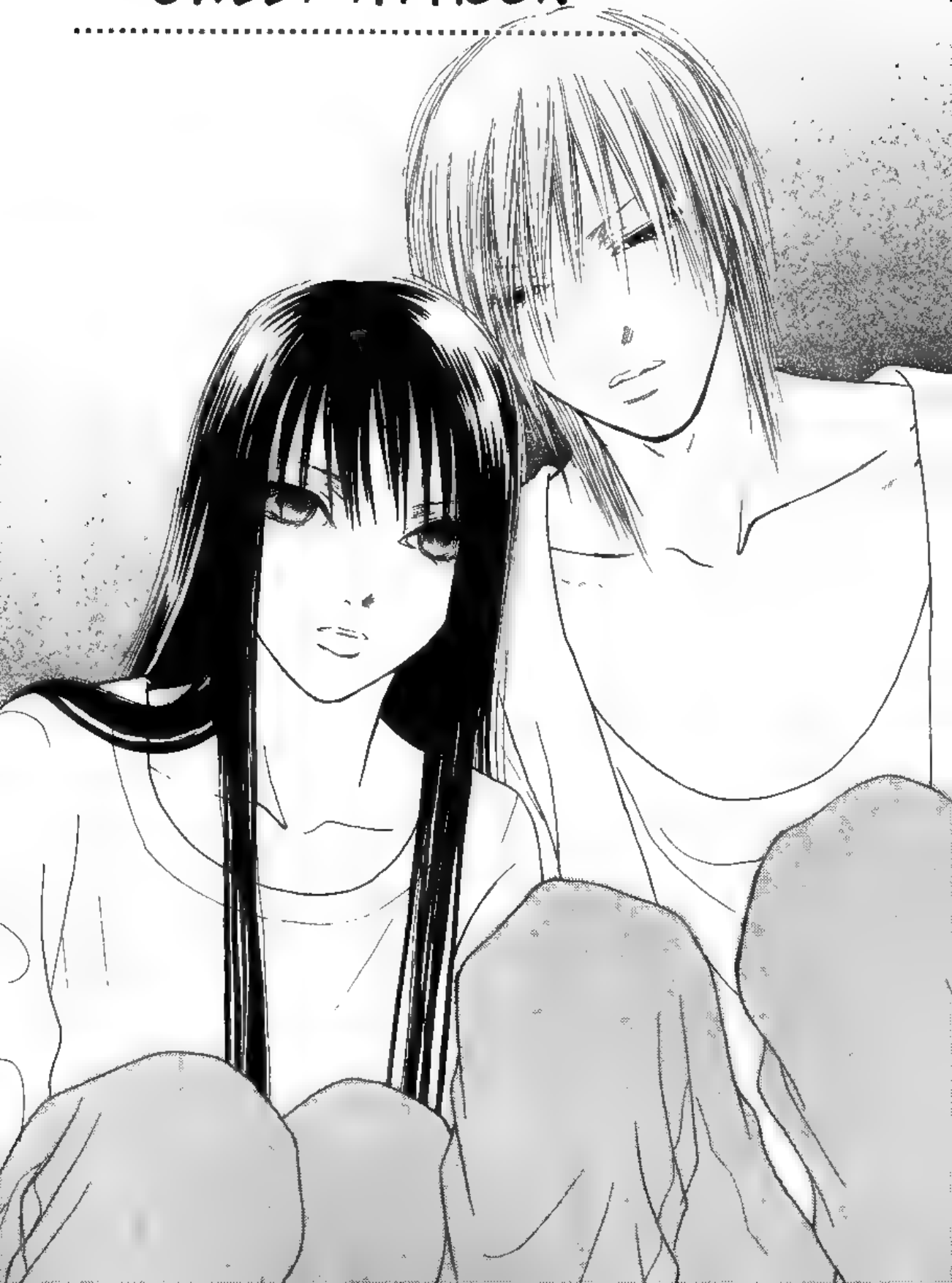
Hehe. A nice chapter. Yuki is so innocent and naive. But that is what we love about him. Thanks the translator from the group VK for translating this chapter for us. This chapter is a joint between the two groups. Yay for the help from VK!

~Yasaki

credit: PGE volume 14 chapter 57

CHAPTER 58

SWEET TYPHOON



WHERE ARE YOU?
STOP HIDING AND COME OUT.

THERE!
YOU...!
SPLASH SPLASH SPLASH
YOU MUST BE WONDER-ING WHAT THIS IS ALL ABOUT

うらばなし

これはねえ。「台風とラヴ(?)」にするつもりだったの。
嵐の夜に 一つ屋根の下 男女が二人きり しかも停電 ♡ みたいなさ。
それがナゼか「家の中遭難サバイバル」になっちゃいましたとさ。オイ!?

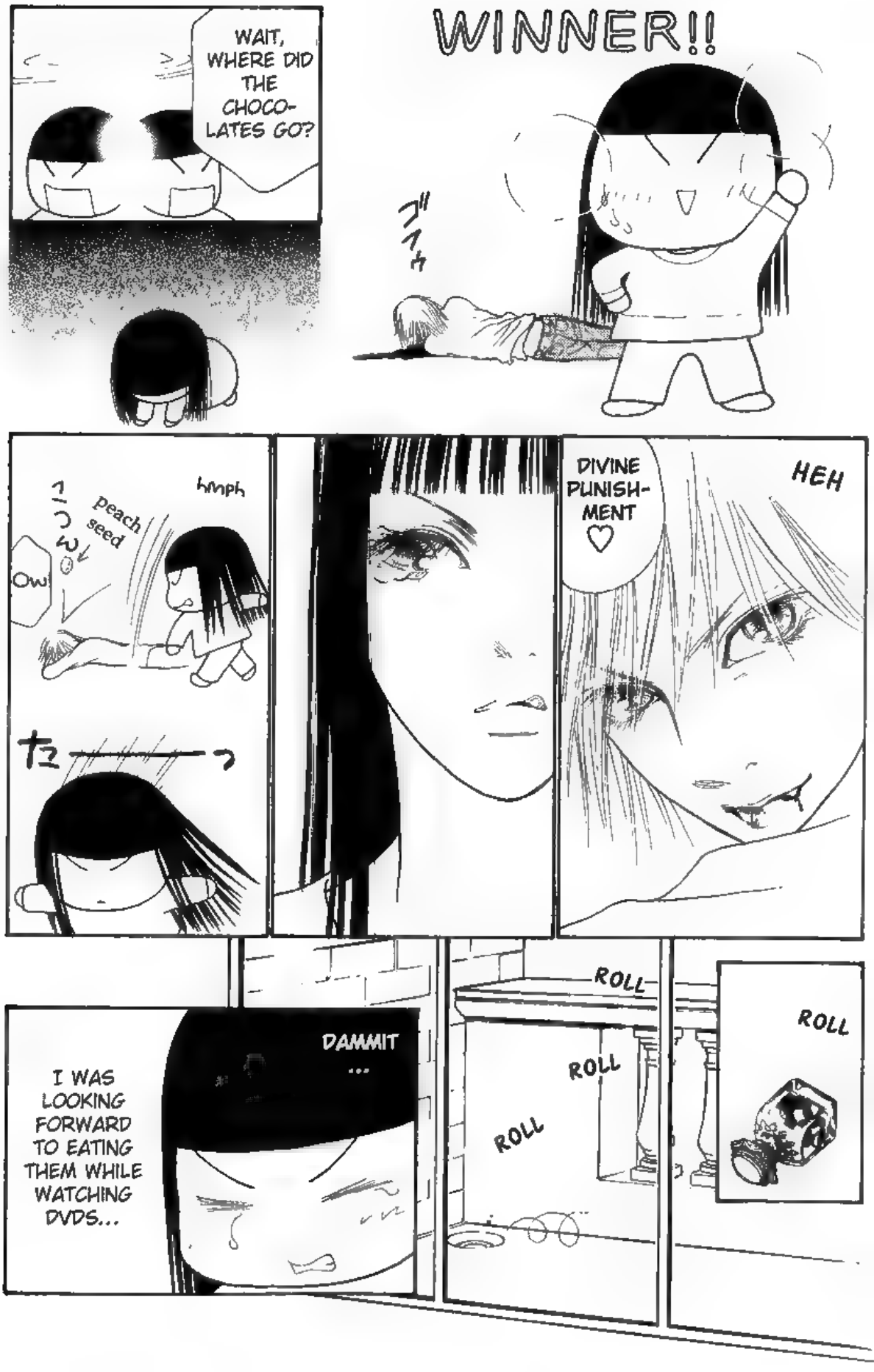
このお話の〆切り一週間ほど前に「講談社漫画賞」のパーティーがありまして。
大大大好きな 安野モヨコさんと ジョージ朝倉さんが受賞したんだよ!
もぉ 嬉しくて♡ パーティー行っちゃいましたさ。 おニん おめでちょう!!!

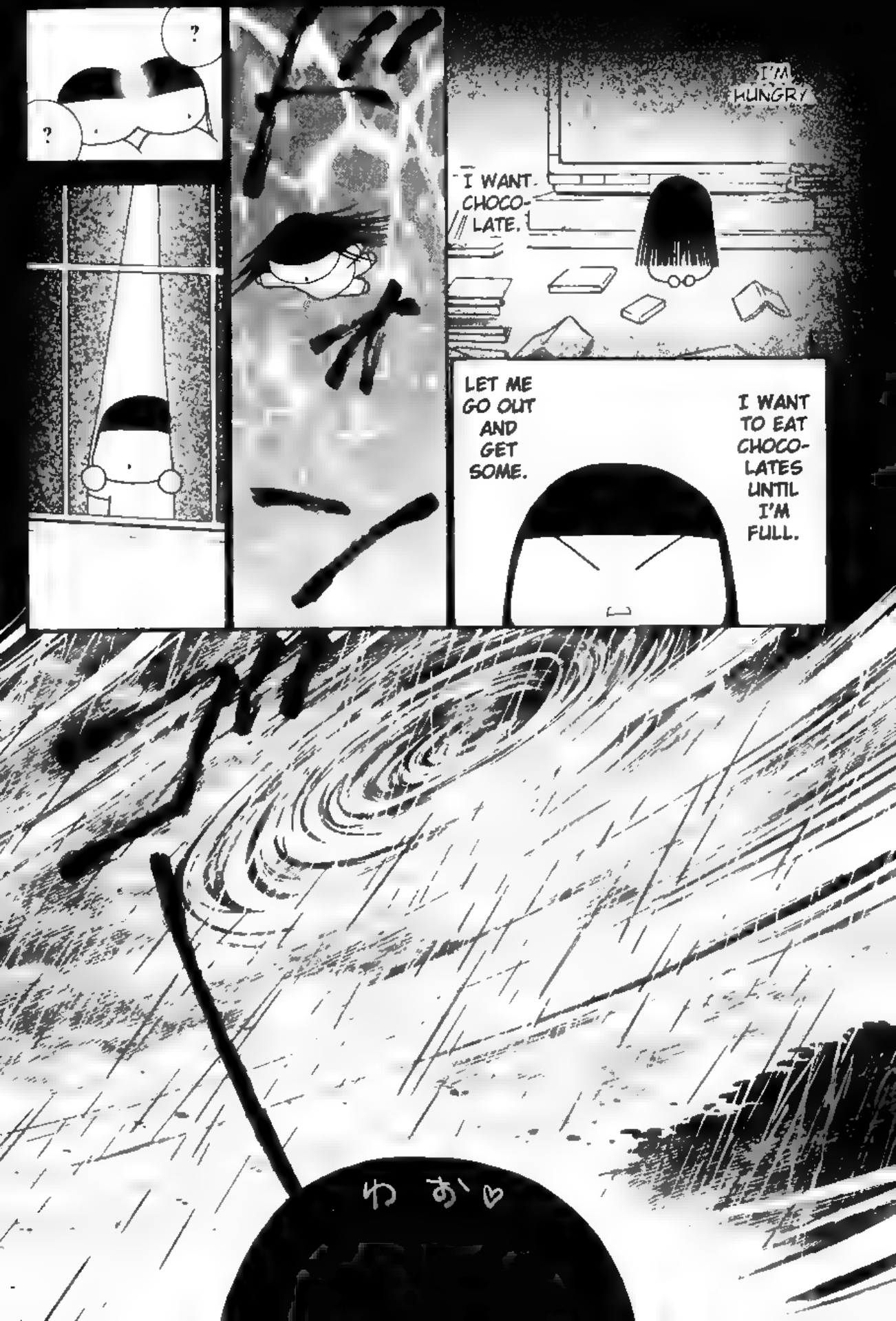
安野さん かわいかった♡♡♡
安野さんは 美人なのに かわいいのだ"

ジョージ キレイだった♡♡♡
ジョージは かっこよくて 美人さんなのだ"

THAT CHOCO-LATE WAS MINE!
THERE WASN'T MUCH, Y'KNOW.
I WAS SOOO LOOKING FORWARD TO IT...
They're going on at it again.
DO YOU WANT IT BACK THEN?
CALM DOWN, YOU TWO.
I JUST GOT THIS HERE...

IT'S MINE ♡
It's ok It was now scary!
... IT'LL JUST BE KYOUHEI AND SUNAKO LEFT AT HOME...
TODAY ...
kya
Ugaaa
What did you do, you!
Hee hee hee
YEAH ♡
MAYBE IT WILL BECOME LOVE ♡
IF WE LEAVE THE TWO OF THEM ALONE, THEY SHOULD BE ABLE TO GET ALONG A LITTLE BETTER.
EHH, IT'LL BE OK.
C'MON LET'S GO, LET'S GO.
AH, IT'S RAINING


WAIT, WHERE DID THE CHOCO-LATES GO?
WINNER!!
hmph
peach seed
ow
DIVINE PUNISH-MENT ♡
HEH
I WAS LOOKING FORWARD TO EATING THEM WHILE WATCHING DVDS...
DAMMIT ...
ROLL
ROLL
ROLL
ROLL


?
?
I'M HUNGRY
I WANT CHOCO-LATE.
LET ME GO OUT AND GET SOME.
I WANT TO EAT CHOCO-LATES UNTIL I'M FULL.
わ あ♡

I hope it's not so bad that I won't be able to use an umbrella
I WONDER HOW WINDY IT IS?
WHY IS LIGHTNING SO PRETTY?
SFX: LIGHTNING
I DIDN'T KNOW... WHEN DID IT TURN LIKE THIS?
!!
KNOCK
KNOCK
IF YOU'RE NOT MAKING ANYTHING, LET'S GET DELIVERY
HEY, I'M HUNGRY.

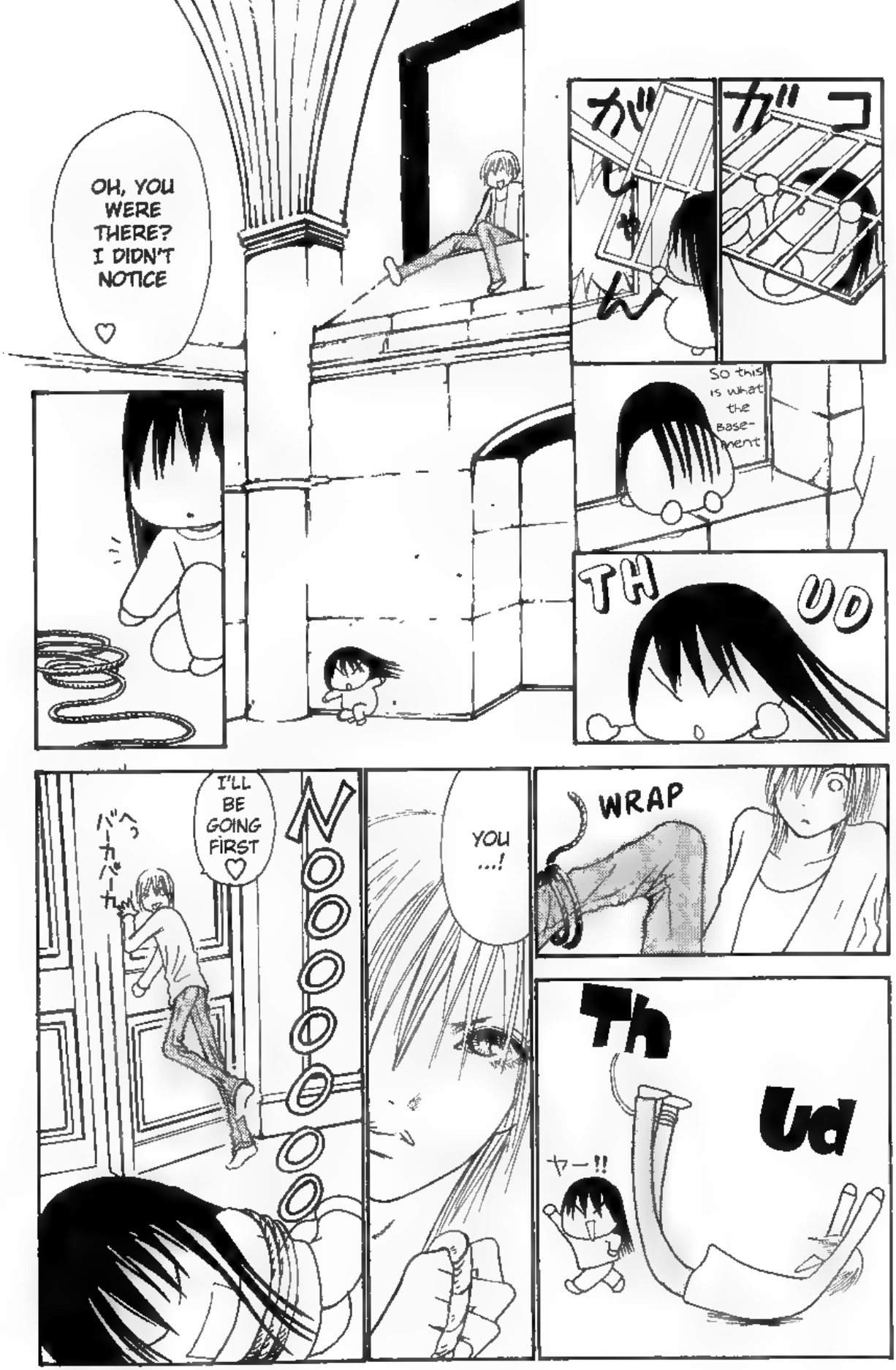
WAAA!
YOU WERE THE ONE WHO ATE MY CHOCO-LATES!
There's no way I'll apologize!
I wonder if I should let go~
IF YOU WANT ME TO HELP, THEN SAY YOU'RE SORRY
はっ
WHAT THE HELL WERE YOU DOING?!
Ah, I was sur-prised.
I WAS THE ONE WHO'S SURPRISED!
Heh!
WHOOPS
ぶにぶにん

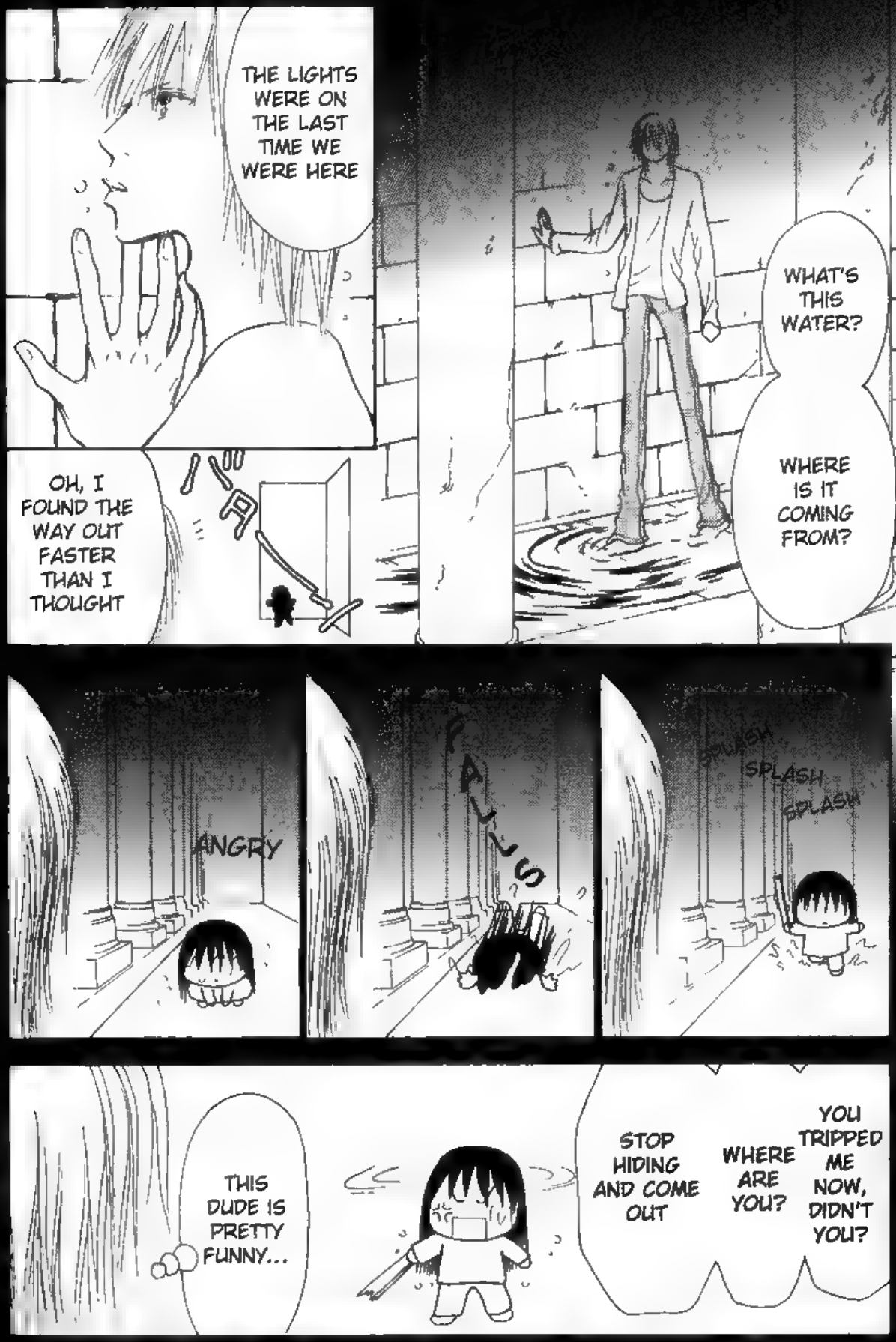
Background:
Sunako: Okohoho

HM?
ガチッ
ガチッ
SHEESH
...
ガチッ
KEYS...
There's no way you'd have them
THAT MEANS WE'LL HAVE TO CLIMB BACK IN FROM YOUR WINDOW
...
YOU
...
WAAAAHH!

I'LL HAVE TO JUMP
Piece of cake
I'M FIRST
べちょ。
YOU ...!
BOO!

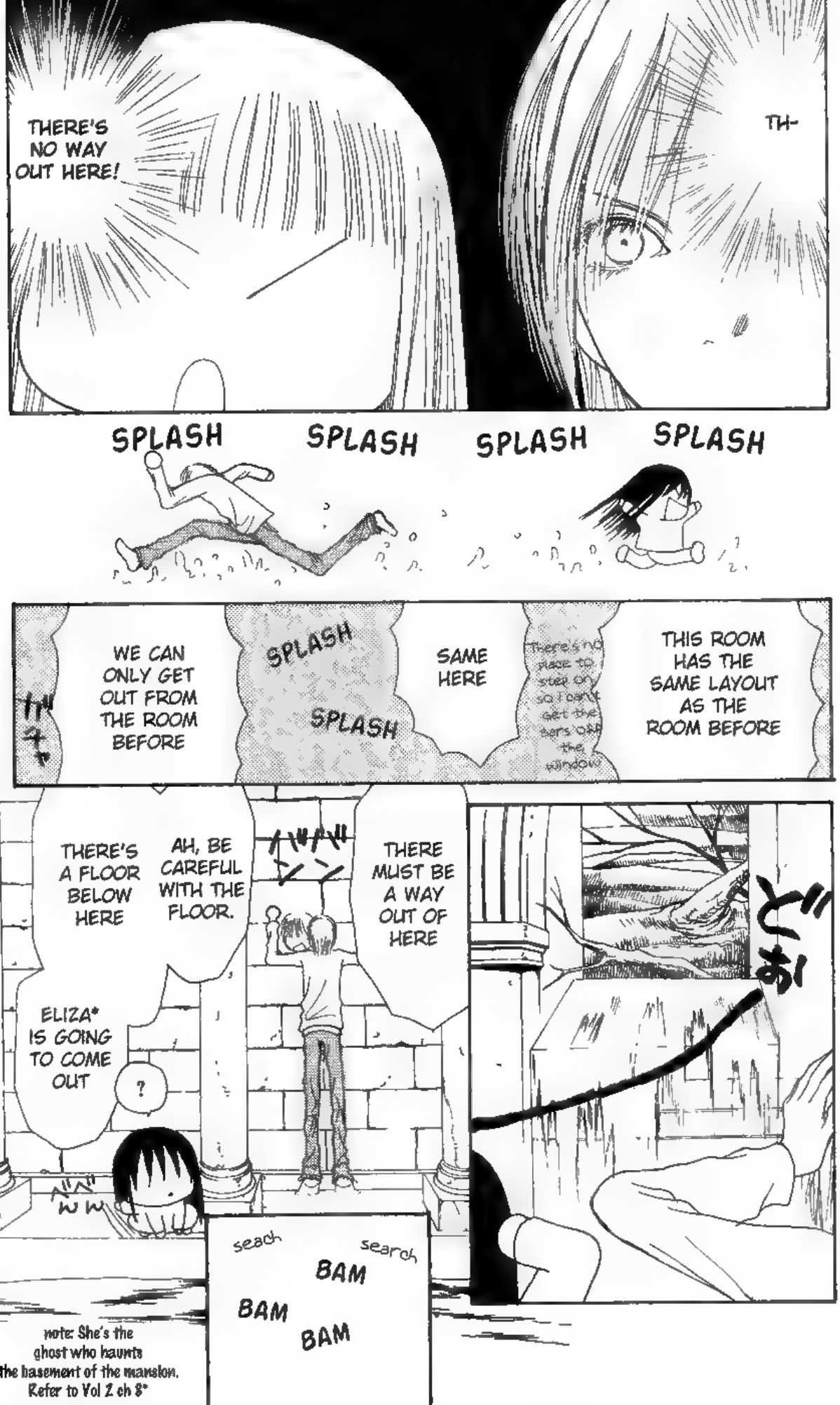
ビュービュー
HEY, THE DOOR TO YOUR ROOM WON'T OPEN.
ガコガコ
NOBODY IS USING THIS ROOM
LET'S EXPLAIN.
Rooms being used are above this line
Rooms in the basement are not used
は？
I'LL DIE IF I STAY HERE!
FLUSTER
FLUSTER

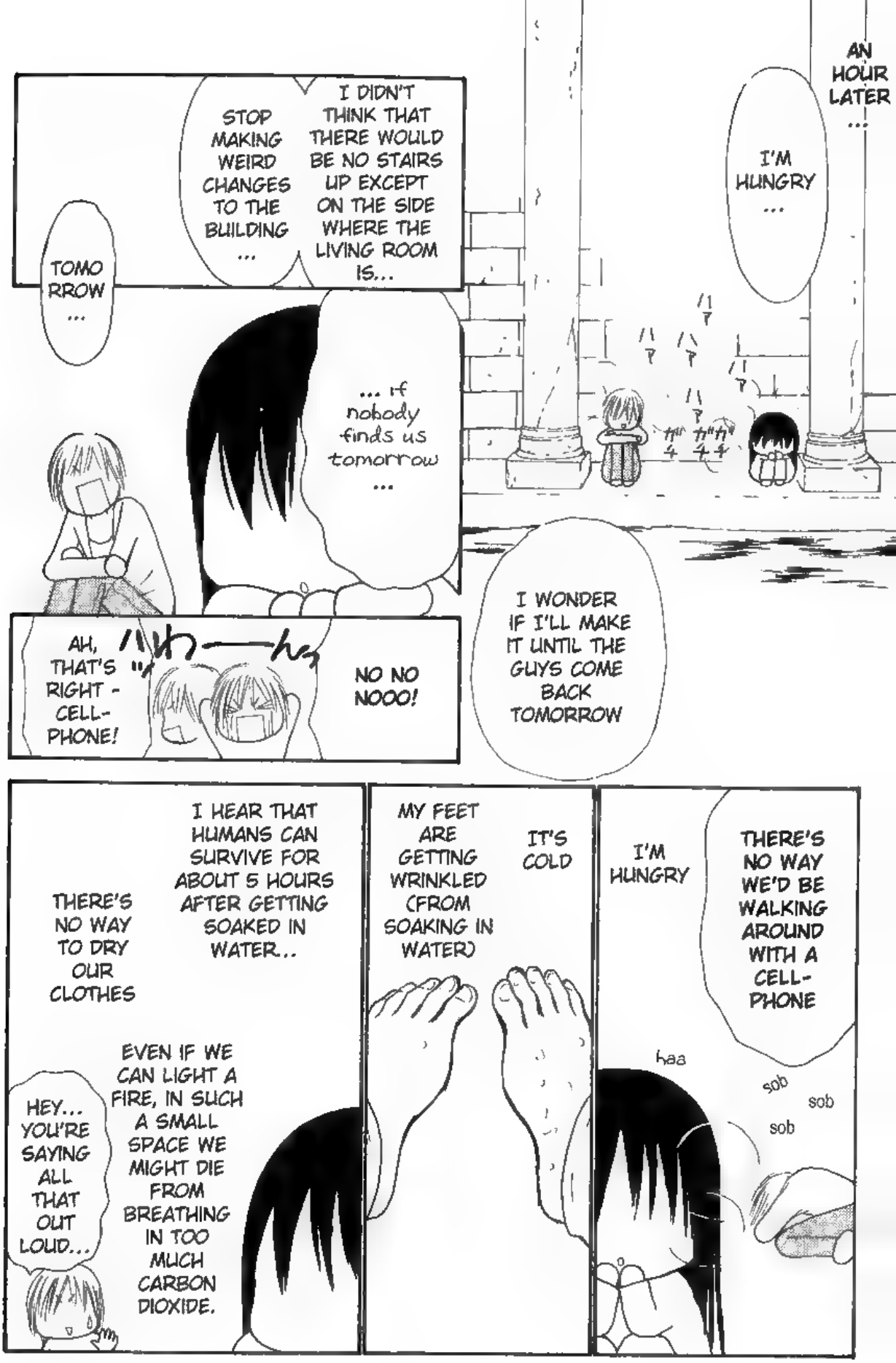

OH, YOU WERE THERE? I DIDN'T NOTICE ♡
ガ
ガ
コ
So this is what the base-ment
TH
UD
I'LL BE GOING FIRST ♡
バーナビー
NOOOOOOO
YOU ...!
WRAP
Th
Ud
ヤー!!

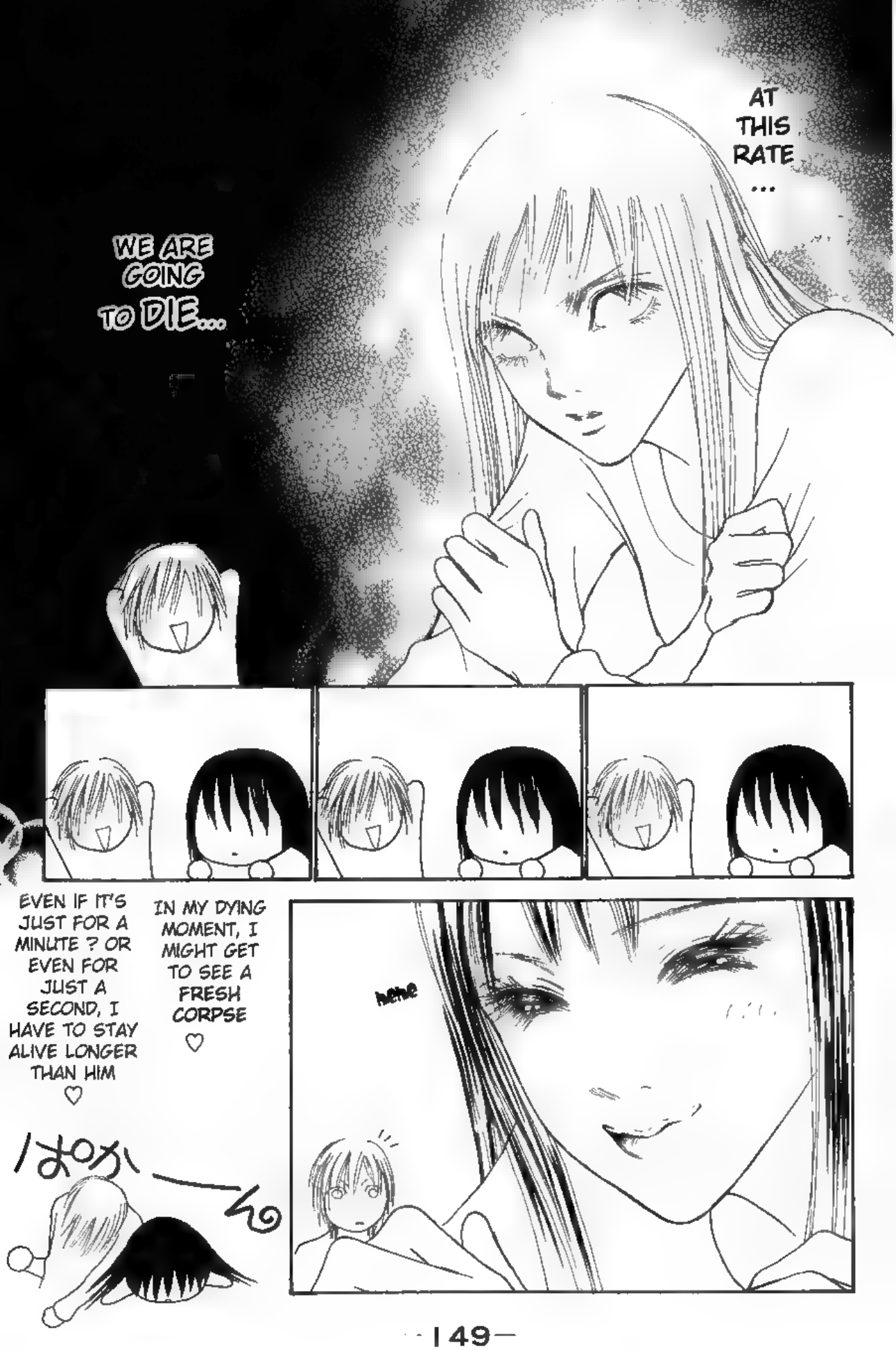

THE LIGHTS WERE ON THE LAST TIME WE WERE HERE
OH, I FOUND THE WAY OUT FASTER THAN I THOUGHT
WHAT'S THIS WATER?
WHERE IS IT COMING FROM?
ANGRY
FALLS
SPLASH
SPLASH
SPLASH
THIS DUDE IS PRETTY FUNNY...
STOP HIDING AND COME OUT
WHERE ARE YOU?
YOU TRIPPED ME NOW, DIDN'T YOU?

AND SO THAT WAS WHAT LED TO THIS NOW.

SFX: STOMACH GROWLS


THERE'S NO WAY OUT HERE!
TH-
SPLASH
SPLASH
SPLASH
SPLASH
TH-
WE CAN ONLY GET OUT FROM THE ROOM BEFORE
SPLASH
SPLASH
SAME HERE
There's no place to step on, so I can't get the bars on the window
THIS ROOM HAS THE SAME LAYOUT AS THE ROOM BEFORE
THERE'S A FLOOR BELOW HERE
AH, BE CAREFUL WITH THE FLOOR.
THERE MUST BE A WAY OUT OF HERE
ELIZA* IS GOING TO COME OUT
?
どいて
seach
search
BAM
BAM
BAM
note: She's the ghost who haunts the basement of the mansion. Refer to Vol 2 ch 8*


AN HOUR LATER ...
I'M HUNGRY ...
I WONDER IF I'LL MAKE IT UNTIL THE GUYS COME BACK TOMORROW
I DIDN'T THINK THAT THERE WOULD BE NO STAIRS UP EXCEPT ON THE SIDE WHERE THE LIVING ROOM IS...
STOP MAKING WEIRD CHANGES TO THE BUILDING ...
TOMO RROW ...
... if nobody finds us tomorrow ...
AH, THAT'S RIGHT - CELL-PHONE!
NO NO NOOO!
I'M HUNGRY
THERE'S NO WAY WE'D BE WALKING AROUND WITH A CELL-PHONE
haa
sob
sob
sob
MY FEET ARE GETTING WRINKLED (FROM SOAKING IN WATER)
IT'S COLD
I HEAR THAT HUMANS CAN SURVIVE FOR ABOUT 5 HOURS AFTER GETTING SOAKED IN WATER..
THERE'S NO WAY TO DRY OUR CLOTHES
EVEN IF WE CAN LIGHT A FIRE, IN SUCH A SMALL SPACE WE MIGHT DIE FROM BREATHING IN TOO MUCH CARBON DIOXIDE.
HEY... YOU'RE SAYING ALL THAT OUT LOUD...


AT THIS RATE ...
WE ARE GOING TO DIE...
EVEN IF IT'S JUST FOR A MINUTE ? OR EVEN FOR JUST A SECOND, I HAVE TO STAY ALIVE LONGER THAN HIM ♡
IN MY DYING MOMENT, I MIGHT GET TO SEE A FRESH CORPSE ♡
hehe
はのか

THERE'S NO WAY I'M GOING TO DIE
I'LL GO OUT EVEN IF I'LL HAVE TO BREAK DOWN THE WALL
I JUST STARTED READING 'ASHITA NO JOE'
I.. I....
I STILL HAVEN'T FOUND OUT WHO THE KILLER IS IN 'INUGAMIKE NO ICHIZOKU'
KINDAICHI IS IN A PINCH!
I HAVEN'T EVEN READ UP TO JOE AND RIKIISHI'S FIGHT YET!
YEAH ...
THAT'S RIGHT... KINDAICHI...
DVD ...
CHOCO-LATE ...!

SFX: PACHAN
LIGHTNING
パチン
I WANT CHOCO-LATE!
I'M HUNGRY!
GIVE ME BACK MY CHOCO-LATE!
I'M HUNGRY TOO!
BUT YOU ATE MY CHOCO-LATE, DIDN'T YOU
LIKE SOMETHING LIKE THAT WOULD FILL MY STOMACH!
WHAT DID YOU SAY?!
choc-olate ...
food ...

THE OTHER SIDE OF THIS WALL SHOULD BE THE LOBBY AREA...
IN THE OTHER ROOM WE WERE IN BEFORE, I THOUGHT I SAW SOME METAL IRON THAT LOOKS LIKE IT COULD BE USED AS A TOOL...
I'M COMING, KINDAICHI!!
WAIT FOR ME, JOE!!!
TAKE IT DOWN!
LET'S TAKE DOWN THIS WALL!
Let's go home
Let's go home

SPLASH
THE WALL IS PRETTY STURDY
YES
I'M HUNGRY
SLIP
YE-
はぁ
はぁ
はぁ
はぁ
OUR EYES GOT USED TO THE DARK
YES
I WONDER HOW MANY YEARS IT WILL TAKE UNTIL PEOPLE DIG ME UP...
WILL THEY NOTICE A ROTTING SMELL? ...
IF I HAVE A CHOICE, I WANT TO BE JUST BONES ♡
クスクス
IF I'M GOING TO DIE ANYWAY, DYING IN THE DARK WOULD BE NICE
IF I'M ...
I DON'T WANT TO DIE IN THE WATER THOUGH
STOP SAYING SUCH OMINOUS THINGS...
I'M GOING HOME ...
I'M GOING TO READ MANGA

HALF BONES IS NICE TOO...
BUT I DON'T WANT TO BE A BLOATED BODY....
note: what happens when you drown
ぐっしょり。
ジャー
おぶっ

THERE'S NO WAY YOU ARE FINE!
I'M FINE!!
YOU GO GET SOME REST!
IT'S OK!!
OK LET'S CONTINUE DIGGING.
SNEEZE
Ahhh!
I'M SORRY ...
S-
I'M WIDE AWAKE NOW
It's freezing cold
ハァ/ハァ
....RY.....
I GOT A LITTLE CARRIED AWAY
I'M SORRY

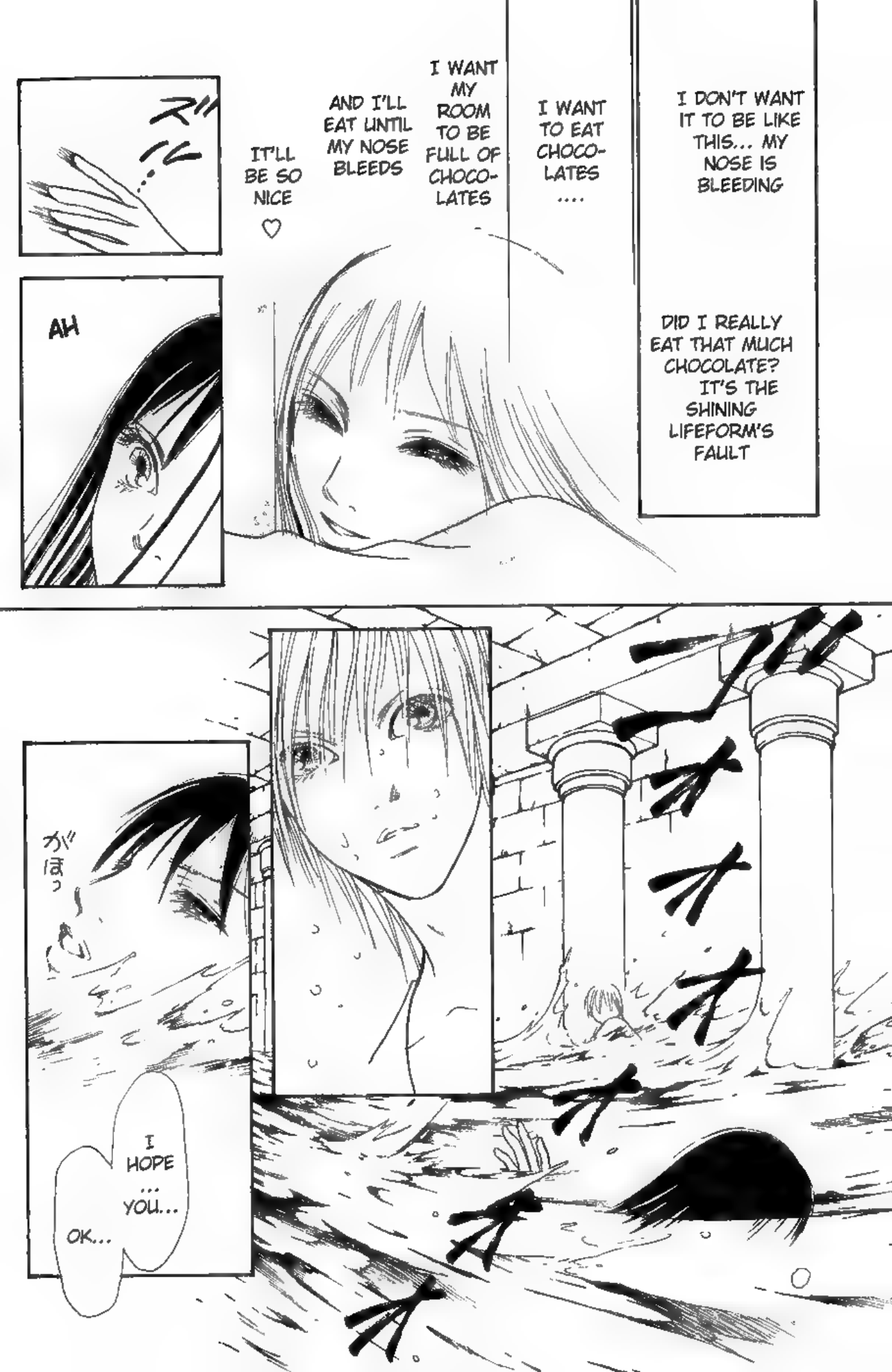
I SAID GO GET SOME REST
ユロ……
BUT …
おい？
YOU ARE JUST AS TIRED, RIGHT?

SFX: BAN BAN GAKI
AH ...
A HOLE ....
はっ
BUT SOME-THING IS SHINING
I AM NOT SURE...
DO YOU SEE ANYTHING? CAN YOU SEE THE LOBBY AREA?
EVEN THOUGH IT'S ONLY ABOUT 3MM, IT'S A HOLE!
IT'S A HOLE!
びた
AH! THIS IS...!

CHOCO-
LATE!
REA-
LLY?
ガヴガヴガヴガヴガヴガヴ
IT MUST BE WHERE THE LOBBY AREA IS!
IT'S THE CHOCOLATE BOTTLE CHOCOLATE BOTTLE
ガヴガヴガヴ
CHOCO-
LATE!
CHOCO-
LATE!
WAIT A MINUTE. DO YOU HEAR THAT STRANGE NOISE?
IS THIS REALLY THE LOBBY AREA?
みし…
みし…っ
ピキ
SFX: BIKU:CRACK

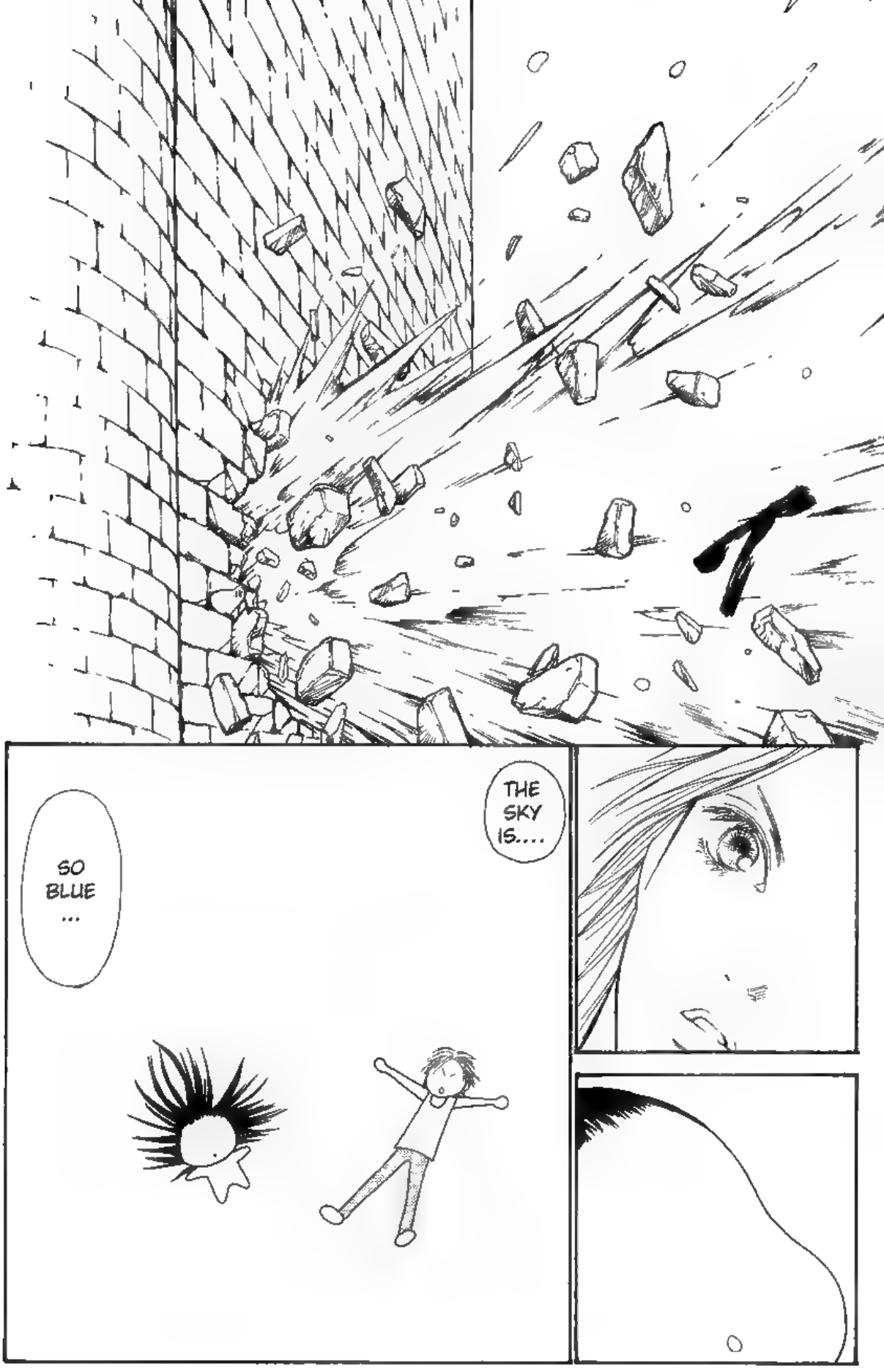
どどどどど
STUPID! GRAB MY HAND!
THE CHOCO-LATES!
I'LL BUY YOU AS MUCH AS YOU WANT WHEN WE GET BACK
THE CHOCO-LATES...!

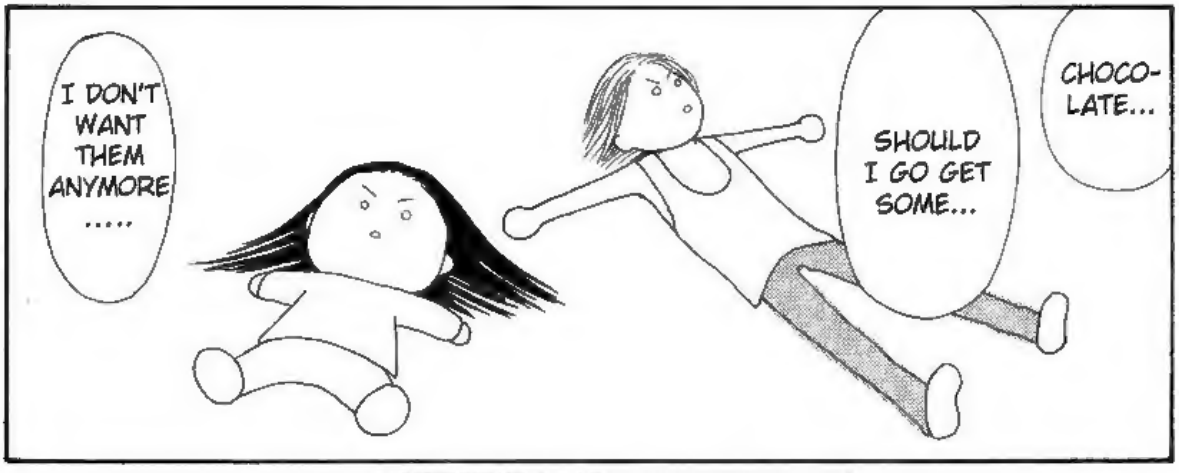
STUPID! NOT NOW!
HOLD ON TIGHT!
I'M REALLY GOING TO DIE ...
I'M GOING TO DIE...
MY HAND IS SLIPPING ...
MY ARM FEELS AS IF IT'S COMING OFF...


AH
IT'LL BE SO NICE ♡
AND I'LL EAT UNTIL MY NOSE BLEEDS
I WANT MY ROOM TO BE FULL OF CHOCO-LATES
I WANT TO EAT CHOCO-LATES ....
I DON'T WANT IT TO BE LIKE THIS... MY NOSE IS BLEEDING
DID I REALLY EAT THAT MUCH CHOCOLATE? IT'S THE SHINING LIFEFORM'S FAULT
がぼっ
I HOPE ... YOU...
OK...

I HOPE YOU'LL BE OK...
AND GET TO FINISH WATCHING THE FIGHT BETWEEN JOE AND KIRIISHI

■発表誌：別冊フレンド　2005年5～8月号


THE SKY IS....
SO BLUE ...



ヤマトナデシコ七変化(しちへんげ)♡15につづく

Translator: SoyMilk
Editor: Yasaki

some notes: Ashita no Joe is a boxing manga

Inugamike no ichizoku is a detective manga.

How exciting ^^
We get to see some of Kyohei's good side.
Another very exciting chapter between Kyohei and Sunako <3

Enjoy

~Yasaki

credits: Perfect Girl Evolution v14 ch58

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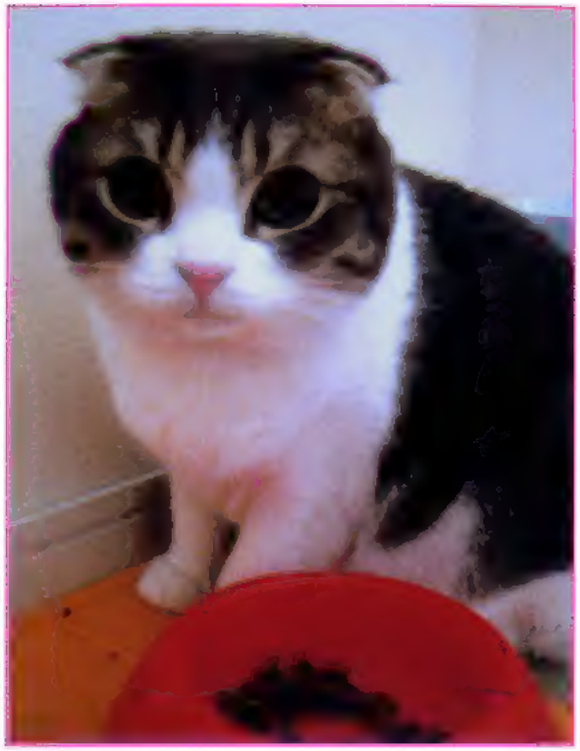
☠実現不可能と思われた，『スナコ，レディー化計画』。あきらめかけてた超絶美少年４人組にナイスアイディア(?)がひらめいた☆ スナコの好きな雰囲気を作って，その気にさせちゃえばいいんだ～♪ いそいそと麗しくコスプレする美少年たちだけど!? 暴走ビジュアル漫画，第14巻!!



♥自己紹介のつづき。

ナイトメアー・ビフォア・クリスマスが大好き。グッズもいっぱい集めてます。

苦手なものは人混み。

観覧車も怖いから苦手。

一番怖いのは人が入った大きいぬいぐるみ。泣きます。

おいしいものを食べるのが大好きで，ダイエット成功は人生で１回だけ。

今，全身のお肉と格闘中。

〈原型製作・撮影／川田脩壱〉
〈装幀／パルパレット 白井秀子〉

■はやかわともこシリーズ■

王様のタマゴ
ゾクゾクしちゃうの♡
理想の顔を持つ男
モテたくないの
キレイな男の子
電撃ラブ・マシーン
ヤマトナデシコ七変化♡1～14
〈以下続刊〉

大好評発売中!

Kodansha Comics 別フレ

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